

Score

O Holy Night!

Arranged by Travis Cottrell
Orchestrated by BRADLEY KNIGHT

Calmly ♩ = 162

This musical score is for the hymn 'O Holy Night!', arranged by Travis Cottrell and orchestrated by Bradley Knight. The tempo is marked 'Calmly' with a metronome setting of 162. The score is written for a large ensemble, including a Trio, Choir, Flute 1, 2, Oboe (Sop. Sax), Clarinet 1, 2, Horns 1, 2 (Alto Sax 1, 2), Horn 3, Trumpet 1, Trumpet 2, 3, Trombone 1, 2 (T. Sax/ Bar. TC), Trombone 3, Tuba (Bari Sax), Percussion 1, 2, 3, Timpani, Rhythm (Piano only), Harp, Violin 1, 2, Viola (Clar. 3), Cello (B. Clar.), and String Bass. The score is in 6/8 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into four measures, with the first measure starting at measure 1 and the last measure ending at measure 4. The score is written for a large ensemble, including a Trio, Choir, Flute 1, 2, Oboe (Sop. Sax), Clarinet 1, 2, Horns 1, 2 (Alto Sax 1, 2), Horn 3, Trumpet 1, Trumpet 2, 3, Trombone 1, 2 (T. Sax/ Bar. TC), Trombone 3, Tuba (Bari Sax), Percussion 1, 2, 3, Timpani, Rhythm (Piano only), Harp, Violin 1, 2, Viola (Clar. 3), Cello (B. Clar.), and String Bass. The score is in 6/8 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into four measures, with the first measure starting at measure 1 and the last measure ending at measure 4.

Score

O Holy Night! - Page 2 of 42

Trio

Choir
CHOIR
mp
O ho - ly night! the stars are bright - ly shin -

Flute 1, 2
Piccolo Solo
p

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Rhy.
Bb2 Eb2 Bb2

Harp

Vin. 1, 2

Vla.

Vcl.

S.B.

5 6 7 8

Score

O Holy Night! - Page 3 of 42

Trio

Choir

ing; it is the night of our dear Sav - ior's birth.

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Rhy.

B♭2 F B♭2

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

9 10 11 12

Score

O Holy Night! - Page 4 of 42

Score for "O Holy Night!" - Page 4 of 42. The score is for a large ensemble including Trio, Choir, Flute, Oboe, Clarinet, Horns, Trumpets, Trombones, Percussion, Rhythm, Harp, Violin, Viola, Violoncello, and Double Bass. The music is in B-flat major and 4/4 time. The lyrics "Long lay the world in sin and error" are sung by the choir.

Instrument parts shown:

- Trio
- Choir
- Flute 1, 2
- Ob.
- Clar. 1, 2
- Hns. 1, 2
- Hn. 3
- Tpt. 1
- Tpts. 2, 3
- Tbns. 1, 2
- Tbn. 3/Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.
- Rhy.
- Harp
- Vin. 1, 2
- Vla.
- Vcl.
- S.B.

Lyrics: Long lay the world in sin and error

Page numbers: 13, 14, 15, 16

Score

O Holy Night! - Page 5 of 42

The musical score for "O Holy Night!" (Page 5 of 42) features the following instruments and parts:

- Trio:** Piano and Bass.
- Choir:** Vocal parts with lyrics: "pin - ing, till He ap - peared and the soul felt its".
- Flute 1, 2:** Flute parts.
- Ob.:** Oboe part, marked *mp*.
- Clar. 1, 2:** Clarinet parts.
- Hns. 1, 2:** Horns 1 and 2.
- Hn. 3:** Horn 3.
- Tpt. 1:** Trumpet 1.
- Tpts. 2, 3:** Trumpets 2 and 3.
- Tbns. 1, 2:** Trombones 1 and 2.
- Tbn. 3/Tuba:** Trombone 3/Tuba.
- Perc. 1, 2, 3:** Percussion parts.
- Timp.:** Timpani.
- Rhy.:** Rhythm section (Bass and Drums).
- Harp:** Harp.
- Vln. 1, 2:** Violin 1 and 2.
- Vla.:** Viola.
- Vcl.:** Violoncello.
- S.B.:** Sub Bass.

The score spans measures 17 to 20. The key signature is B-flat major (two flats). The tempo and mood are indicated by the *mp* (mezzo-piano) marking.

Score

O Holy Night! - Page 6 of 42

Trio

Choir

worth. A thrill of hope- the

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Rhy.

Harp

Vin. 1, 2

Vla.

Vcl.

S.B.

Chimes

Mark Tree

Dm

Cm

Cm Bb

E A

21 22 23 24

Score

O Holy Night! - Page 7 of 42

Score for O Holy Night! - Page 7 of 42

Instrumental parts include:

- Trio
- Choir
- Flute 1, 2
- Ob.
- Clar. 1, 2
- Hns. 1, 2
- Hn. 3
- Tpt. 1
- Tpts. 2, 3
- Tbns. 1, 2
- Tbn. 3/Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.
- Rhy.
- Harp
- Vin. 1, 2
- Vla.
- Vcl.
- S.B.

The score is written for measures 25 through 28. The key signature is B-flat major (two flats). The tempo is marked "B $\flat$ 2". The lyrics for the choir are:

wea - ry world re - joic - es, for yon - der breaks a

Measure 25: The choir enters with the lyrics "wea - ry world". The instrumental parts are mostly rests.

Measure 26: The choir continues with "re - joic - es,". The instrumental parts remain mostly rests.

Measure 27: The choir continues with "for yon - der". The instrumental parts remain mostly rests.

Measure 28: The choir concludes with "breaks a". The instrumental parts remain mostly rests.

Score

O Holy Night! - Page 8 of 42

Score for O Holy Night! - Page 8 of 42

Instrumentation and Performance Details:

- Trio:** Piano (P).
- Choir:** new and glo - rious morn! Fall on your
- Flute 1, 2:** 2 Flutes (P).
- Ob.** Oboe (P).
- Clar. 1, 2:** Clarinet (P).
- Hns. 1, 2:** Horns (P).
- Hn. 3:** Horn (P).
- Tpt. 1:** Trumpet (P).
- Tpts. 2, 3:** Trumpets (P).
- Tbns. 1, 2:** Trombones (P).
- Tbn. 3/Tuba:** Trombone/Tuba (P).
- Perc. 1:** Celeste or Bells with Soft Mallet (P).
- Perc. 2:** Mark Tree (P).
- Perc. 3:** Mark Tree (P).
- Timp.** Timpani (P).
- Rhy.** Rhythm (Bb2, Gm).
- Harp:** Harp (P).
- Vin. 1, 2:** Violins (pp, mp).
- Vla.** Viola (pp, mp).
- Vcl.** Violoncello (p).
- S.B.** Sub Bass (P).

Page numbers: 29, 30, 31, 32

Score

O Holy Night! - Page 9 of 42

Score for O Holy Night! - Page 9 of 42

Instrumental parts include:

- Trio
- Choir
- Flute 1, 2
- Ob.
- Clar. 1, 2
- Hns. 1, 2
- Hn. 3
- Tpt. 1
- Tpts. 2, 3
- Tbns. 1, 2
- Tbn. 3/Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.
- Rhy.
- Harp
- Vin. 1, 2
- Vla.
- Vcl.
- S.B.

Lyrics for the Choir part:

knees! O hear the an - gel

Rehearsal marks are indicated by a double bar line with a repeat sign and a rehearsal number (e.g., 33, 34, 35, 36).

Chord symbols are present: Dm, Cm, A#.

Score

O Holy Night! - Page 10 of 42

Score for O Holy Night! - Page 10 of 42

Instrumental parts include:

- Trio
- Choir (voice)
- Flute 1, 2
- Ob.
- Clar. 1, 2
- Hns. 1, 2
- Hn. 3
- Tpt. 1
- Tpts. 2, 3
- Tbns. 1, 2
- Tbn. 3/Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.
- Rhy.
- Harp
- Vln. 1, 2
- Vla.
- Vcl.
- S.B.

Lyrics for Choir:

voic - es! O night - di -

Page numbers: 37, 38, 39, 40

Dynamic markings: *p*

Score

O Holy Night! - Page 11 of 42

Trio

Choir

vine, O night when Christ was

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Rhy.

Harp

Vin. 1, 2

Vla.

Vcl.

S.B.

41 42 43 44

Score

O Holy Night! - Page 12 of 42

Score for O Holy Night! - Page 12 of 42

Instrumental parts include:

- Trio
- Choir
- Flute 1, 2
- Ob.
- Clar. 1, 2
- Hns. 1, 2
- Hn. 3
- Tpt. 1
- Tpts. 2, 3
- Tbns. 1, 2
- Tbn. 3/Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.
- Rhy.
- Harp
- Vln. 1, 2
- Vla.
- Vcl.
- S.B.

Lyrics for the Choir:

born! O night, O

Dynamic markings include *mp* (mezzo-piano) and *Sus. Cym.* (Sustained Cymbal).

Rehearsal marks are present at measures 45, 46, 47, and 48.

Score

O Holy Night! - Page 13 of 42

Score for O Holy Night! - Page 13 of 42

Instrumentation and Lyrics:

- Trio:** Flute 1, 2; Ob.; Clar. 1, 2
- Choir:** ho - ly night, O night di -
- Hns. 1, 2:** Horns 1 and 2
- Hn. 3:** Horn 3
- Tpt. 1:** Trumpet 1
- Tpts. 2, 3:** Trumpets 2 and 3
- Tbns. 1, 2:** Trombones 1 and 2
- Tbn. 3/Tuba:** Trombone 3/Tuba
- Perc. 1, 2, 3:** Percussion 1, 2, and 3
- Timp.:** Timpani
- Rhy.:** Rhythm section (Bass and Drums)
- Harp:** Harp
- Vin. 1, 2:** Violins 1 and 2
- Vla.:** Viola
- Vcl.:** Violoncello
- S.B.:** Sub Bass

Measure numbers: 49, 50, 51, 52

The score is written for a large ensemble. The Trio section (Flute 1, 2; Ob.; Clar. 1, 2) features a melodic line starting in measure 49, marked *mp* (mezzo-piano). The Choir enters in measure 49 with the lyrics "ho - ly night, O night di -". The Horns (Hns. 1, 2; Hn. 3) and Trumpets (Tpt. 1; Tpts. 2, 3) are mostly silent in this section. The Trombones (Tbns. 1, 2; Tbn. 3/Tuba) provide a harmonic foundation. The Percussion section (Perc. 1, 2, 3; Timp.) is also silent. The Rhythm section (Rhy.) plays a steady bass line. The Harp is silent. The Violins (Vin. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Sub Bass (S.B.) provide a harmonic foundation.

Score

O Holy Night! - Page 14 of 42

Score for "O Holy Night!" - Page 14 of 42. The score includes staves for Trio, Choir, Flute 1, 2, Ob., Clar. 1, 2, Hns. 1, 2, Hn. 3, Tpt. 1, Tpts. 2, 3, Tbn. 1, 2, Tbn. 3/Tuba, Perc. 1, Perc. 2, Perc. 3, Timp., Rhy., Harp, Vin. 1, 2, Vla., Vcl., and S.B. The music is in B-flat major and 4/4 time. The page shows measures 53 to 56. The Trio and Flute parts are mostly rests. The Choir has a vocal line starting with "vine!". The Hns. 1, 2 and Hn. 3 parts have a melodic line starting in measure 54. The Perc. 1 part has a bass drum line. The Rhy. part has a Bb2 line. The Harp part has a chordal line. The Vin. 1, 2, Vla., Vcl., and S.B. parts have a melodic line starting in measure 53.

Measures shown: 53, 54, 55, 56.

Score

O Holy Night! - Page 15 of 42

Score for O Holy Night! - Page 15 of 42

Instrumentation and Lyrics:

- Trio
- Choir: *CHOIR and Soprano SOLO*
mf
Tru - ly He taught us to love one an - oth -
- Flute 1, 2
- Ob.
- Clar. 1, 2
- Hns. 1, 2
- Hn. 3
- Tpt. 1
- Tpts. 2, 3
- Tbns. 1, 2
- Tbn. 3/Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.
- Rhy.: *Band in lite*
DRs X stick
B $\flat$ E $\flat$ B $\flat$
- Harp
- Vln. 1, 2
- Vla.
- Vcl.
- S.B.

Page numbers: 57, 58, 59, 60

Score

O Holy Night! - Page 16 of 42

Score for O Holy Night! - Page 16 of 42

Instrumental parts include:

- Trio
- Choir
- Flute 1, 2
- Ob.
- Clar. 1, 2
- Hns. 1, 2
- Hn. 3
- Tpt. 1
- Tpts. 2, 3
- Tbns. 1, 2
- Tbn. 3/Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.
- Rhy.
- Harp
- Vin. 1, 2
- Vla.
- Vcl.
- S.B.

The score shows measures 61 through 64. The Choir part includes the lyrics: "er; His law is love and His gos - pel is peace." The Rhythm section includes a bass line with notes Bb and F. The Violin 1, 2 part includes a melodic line starting in measure 64, marked *mp*.

Score

O Holy Night! - Page 17 of 42

Score for O Holy Night! - Page 17 of 42

CHOIR and TRIO
mf

Chains shall He break, for the slave is our

mp

65 66 67 68

The score is for a full orchestra and choir. The page shows measures 65 through 68. The choir and trio enter in measure 65 with the lyrics 'Chains shall He break, for the slave is our'. The music is in B-flat major and 4/4 time. The score includes staves for Trio, Choir, Flute 1, 2, Ob., Clar. 1, 2, Hns. 1, 2, Hn. 3, Tpt. 1, Tpts. 2, 3, Tbn. 1, 2, Tbn. 3/Tuba, Perc. 1, 2, 3, Timp., Rhy., Harp, Vin. 1, 2, Vla., Vcl., and S.B. The tempo is marked 'mf' (mezzo-forte) and the dynamics are 'mp' (mezzo-piano).

Score

O Holy Night! - Page 18 of 42

Score for O Holy Night! - Page 18 of 42

Instrumental parts include:

- Trio
- Choir
- Flute 1, 2
- Ob.
- Clar. 1, 2
- Hns. 1, 2
- Hn. 3
- Tpt. 1
- Tpts. 2, 3
- Tbns. 1, 2
- Tbn. 3/Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.
- Rhy.
- Harp
- Vln. 1, 2
- Vla.
- Vcl.
- S.B.

The score is written in B-flat major (two flats) and 4/4 time. The lyrics for the Choir part are:

broth - er, and in His name all op - pres - sion shall

The score is divided into measures 69, 70, 71, and 72.

Score

O Holy Night! - Page 19 of 42

Score for O Holy Night! - Page 19 of 42

TRIO
mf

Trio: Sweet hymns of joy in

CHOIR
mf

Choir: cease. Sweet hymns of joy in

Flute 1, 2: *mp*

Ob.: *mp*

Clar. 1, 2: *mp*

Hns. 1, 2: *mp*

Hn. 3: *mp*

Tpt. 1: *mp*

Tpts. 2, 3: *mp*

Tbns. 1, 2: *mp*

Tbn. 3/Tuba: *mp*

Perc. 1: *mp*

Perc. 2: *mp*

Perc. 3: *mp*

Timp.: *mp*

Rhy.: *mp*

Harp: *mp*

Vln. 1, 2: *mp*

Vla.: *mp*

Vcl.: *mp*

S.B.: *mp*

Mark Tree

DRs to SN

Dm Cm Cm Bb E A

73 74 75 76

Score

O Holy Night! - Page 20 of 42

Score for O Holy Night! - Page 20 of 42

Ensemble: Trio, Choir, Flute 1, 2, Ob., Clar. 1, 2, Hns. 1, 2, Hn. 3, Tpt. 1, Tpts. 2, 3, Tbns. 1, 2, Tbn. 3/Tuba, Perc. 1, Perc. 2, Perc. 3, Timp., Rhy., Harp, Vin. 1, 2, Vla., Vcl., S.B.

Lyrics: grate - ful cho - rus raise we; let all with - in us

Tempo/Style: *mf*

Chord Progression (Rhy.): B $\flat$, Cm, Cm B $\flat$, E/A

Page Numbers: 77, 78, 79, 80

Score

O Holy Night! - Page 21 of 42

Score for O Holy Night! - Page 21 of 42

Instrumentation and Performance Details:

- Vocalists:** Trio (Soprano, Alto, Tenor 2 SOLO), Choir. Lyrics: "praise His ho - ly name!"
- Woodwinds:** Flute 1, 2; Oboe (Ob.); Clarinet 1, 2 (Clar. 1, 2); Horns 1, 2 (Hns. 1, 2); Horn 3 (Hn. 3); Trumpet 1 (Tpt. 1); Trumpets 2, 3 (Tpts. 2, 3); Trombones 1, 2 (Tbns. 1, 2); Trombone 3/Tuba (Tbn. 3/Tuba).
- Brass:** Horns 1, 2; Horn 3; Trumpet 1; Trumpets 2, 3; Trombones 1, 2; Trombone 3/Tuba.
- Strings:** Violin 1, 2 (Vln. 1, 2); Viola (Vla.); Violoncello (Vcl.); Double Bass (S.B.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Timpani (Timp.), Rhythm (Rhy.), Harp.

Performance Markings and Dynamics:

- Tempo/Style:** *mp* (mezzo-piano) for the Trio and Choir.
- Dynamic Markings:** *f* (forte) for the woodwinds and strings; *mf* (mezzo-forte) for the brass and strings.
- Performance Instructions:** "Tenor 2 SOLO" for the Tenor 2 part; "All my" for the Choir.
- Rehearsal Markers:** 81, 82, 83, 84.

Score

O Holy Night! - Page 22 of 42

Trio

GRATITUDE (Benjamin Hastings, Brandon Lake, Dante Bowe)

words fall short. I've got noth - ing new. How could

Choir

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Piano only

Rhy.

B $\flat$ Gm

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

85 86 87 88

Score

O Holy Night! - Page 23 of 42

Score for O Holy Night! - Page 23 of 42

Instrumental parts include:

- Trio
- Choir
- Flute 1, 2
- Ob.
- Clar. 1, 2
- Hns. 1, 2
- Hn. 3
- Tpt. 1
- Tpts. 2, 3
- Tbns. 1, 2
- Tbn. 3/Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.
- Rhy.
- Harp
- Vln. 1, 2
- Vla.
- Vcl.
- S.B.

Vocal parts include:

- Trio: I ex - press all my grat - i - tude? I could
- Choir: I could

Choir *mp*

89 90 91 92

Score

O Holy Night! - Page 24 of 42

Score for O Holy Night! - Page 24 of 42

Key: B-flat major (two flats). Time signature: 4/4.

Lyrics: sing these songs as I of - ten do, but ev - 'ry

Instrumentation:

- Trio
- Choir
- Flute 1, 2
- Ob.
- Clar. 1, 2
- Hns. 1, 2
- Hn. 3
- Tpt. 1
- Tpts. 2, 3
- Tbns. 1, 2
- Tbn. 3/Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.
- Rhy.
- Harp
- Vln. 1, 2
- Vla.
- Vcl.
- S.B.

Measure numbers: 93, 94, 95, 96

Dynamic markings: *pp*

Rehearsal marks: B $\flat$, Gm

Score

O Holy Night! - Page 25 of 42

Score for O Holy Night! - Page 25 of 42. The score is written for a large ensemble, including vocal soloists (Trio), choir, and various instruments.

Vocal Soloists (Trio): The Trio consists of three vocalists. The lyrics are: "song must end, and You nev - er do. So I". The Trio enters at measure 99 with a forte (*f*) dynamic.

Choir: The Choir consists of a group of vocalists. The lyrics are: "song must end, and You nev - er do. So I". The Choir enters at measure 99 with a forte (*f*) dynamic.

Instrumental Soloists: The instrumental soloists include Flute 1, 2; Oboe; Clarinet 1, 2; Horns 1, 2; Horn 3; Trumpet 1; Trumpets 2, 3; Trombones 1, 2; Trombone 3/Tuba; Percussion 1, 2, 3; and Timpani. The instrumental soloists enter at measure 99 with a forte (*f*) dynamic.

Instrumental Ensemble: The instrumental ensemble includes Flute 1, 2; Oboe; Clarinet 1, 2; Horns 1, 2; Horn 3; Trumpet 1; Trumpets 2, 3; Trombones 1, 2; Trombone 3/Tuba; Percussion 1, 2, 3; and Timpani. The instrumental ensemble enters at measure 99 with a forte (*f*) dynamic.

Other Instruments: The other instruments include Harp, Violin 1, 2; Viola; Violoncello; and Sub Bass. The other instruments enter at measure 99 with a forte (*f*) dynamic.

Measure Numbers: The score is divided into measures 97, 98, 99, and 100. Measure 97 is marked with a forte (*f*) dynamic. Measure 98 is marked with a mezzo-forte (*mf*) dynamic. Measure 99 is marked with a mezzo-forte (*mf*) dynamic. Measure 100 is marked with a forte (*f*) dynamic.

Other Markings: The score includes various musical markings such as *TRIO*, *CHOIR*, *f*, *mf*, *mp*, *Sus. Cym.*, *DR fill*, and *f*.

Score

O Holy Night! - Page 26 of 42

Score for O Holy Night! - Page 26 of 42

Trío
 throw up my hands and praise You a - gain— and a - gain,— 'cause all that I have is a

Choir
 throw up my hands and praise You a - gain— and a - gain,— 'cause all that I have is a

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1
f Chimes

Perc. 2
f

Perc. 3
f

Timp.
f

Rhy.
All in
 B $\flat$ F

Harp

Vln. 1, 2
f

Vla.
f

Vcl.
f

S.B.
f

101 102 103 104

Score

O Holy Night! - Page 27 of 42

Score for O Holy Night! - Page 27 of 42

Key: B-flat major (two flats). Time signature: 4/4.

Lyrics: Hal - le - lu - jah! Hal - le - lu - jah! And I

Instrumentation:

- Trio
- Choir
- Flute 1, 2
- Ob.
- Clar. 1, 2
- Hns. 1, 2
- Hn. 3
- Tpt. 1
- Tpts. 2, 3
- Tbns. 1, 2
- Tbn. 3/Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.
- Rhy.
- Harp
- Vln. 1, 2
- Vla.
- Vcl.
- S.B.

Rehearsal marks and dynamics:

- Rehearsal mark 105: *mf*
- Rehearsal mark 106: *mf*
- Rehearsal mark 107: *mf*
- Rehearsal mark 108: *mf*

Chord progressions (Rhy.):

- 105: Bb, Eb, Cm, Eb
- 106: Eb, Bb, Eb, Gm
- 107: Cm, G, Bb, F
- 108: F

Page numbers: 105, 106, 107, 108

Score

O Holy Night! - Page 28 of 42

know it's not much, but I've noth-ing else fit for a King— ex-cept for a heart sing-ing,

know it's not much, but I've noth-ing else fit for a King— ex-cept for a heart sing-ing,

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2

Tbn. 3/Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

Rhy.

B♭2

F

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

109 110 111 112

Score

O Holy Night! - Page 29 of 42

Trio

Choir

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Rhy.

Harp

Vin. 1, 2

Vla.

Vcl.

S.B.

113 114 115 116

Score

O Holy Night! - Page 30 of 42

Trio
jah!" Hal - le - lu - jah!"

Choir
jah!" Hal - le - lu - jah!"

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1
f Chimes

Perc. 2

Perc. 3

Timp.

Rhy.
Eb F(add4) Eb F

Harp
molto gliss

Vln. 1, 2

Vla.

Vcl.

S.B.

117 118 119 120

Score

O Holy Night! - Page 31 of 42

This musical score page contains measures 121 through 124. The vocal parts are for a Trio and a Choir. The Trio part begins with a *TRIO* marking and a *ff* dynamic. The Choir part begins with a *CHOIR* marking and a *ff* dynamic. The lyrics for both parts are "Fall on your knees. O". The instrumental parts include Flute 1, 2; Oboe; Clarinet 1, 2; Horns 1, 2; Horn 3; Trumpet 1; Trumpets 2, 3; Trombones 1, 2; Trombone 3/Tuba; Percussion 1, 2, 3; Timpani; Rhythm section (Gm, Dm); Harp; Violin 1, 2; Viola; Violoncello; and Double Bass. The score includes various musical notations such as notes, rests, dynamics (*ff*, *mf*), and articulation marks.

Score

O Holy Night! - Page 32 of 42

Score for O Holy Night! - Page 32 of 42

Instrumental parts include:

- Trio
- Choir
- Flute 1, 2
- Ob.
- Clar. 1, 2
- Hns. 1, 2
- Hn. 3
- Tpt. 1
- Tpts. 2, 3
- Tbns. 1, 2
- Tbn. 3/Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.
- Rhy.
- Harp
- Vln. 1, 2
- Vla.
- Vcl.
- S.B.

Lyrics:

hear the an - gel voice - es! O

Measure numbers: 125, 126, 127, 128

Score

O Holy Night! - Page 33 of 42

night di - vine, O

night di - vine, O

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

229 230 231 232

Score

O Holy Night! - Page 34 of 42

Trio

night when Christ was born! O

Choir

night when Christ was born! O

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

Chimes

133 134 135 136

Score

O Holy Night! - Page 35 of 42

night, di - vine!

night, di - vine!

137 138 139 140

Score

O Holy Night! - Page 36 of 42

Score for "O Holy Night!" - Page 36 of 42

Instrumental parts include:

- Trio
- Choir
- Flute 1, 2
- Ob.
- Clar. 1, 2
- Hns. 1, 2
- Hn. 3
- Tpt. 1
- Tpts. 2, 3
- Tbns. 1, 2
- Tbn. 3/Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.
- Rhy.
- Harp
- Vin. 1, 2
- Vla.
- Vcl.
- S.B.

Lyrics for Trio and Choir: O night,

Page 36 of 42

Score

O Holy Night! - Page 37 of 42

Score for O Holy Night! - Page 37 of 42

mp

Trio

O night di - vine!

mp

Choir

O night di - vine!

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

mf

Timp.

mf

Rhy.

Piano only

B $\flat$

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

145 146 147 148

Score

O Holy Night! - Page 38 of 42

Score for O Holy Night! - Page 38 of 42

Ensemble: Trio, Choir, Flute 1, 2, Ob., Clar. 1, 2, Hns. 1, 2, Hn. 3, Tpt. 1, Tpts. 2, 3, Tbns. 1, 2, Tbn. 3/Tuba, Perc. 1, Perc. 2, Perc. 3, Timp., Rhy., Harp, Vin. 1, 2, Vla., Vcl., S.B.

Choir Part:

Soprano SOLOIST may ad lib

CHOIR and Tenor 2 SOLO
mp

Hal - le - lu - jah.

EG ethereal colors

Rhy. Fm7

Harmonization: Eb, Eb, Eb, Eb

Score

O Holy Night! - Page 39 of 42

Score for "O Holy Night!" - Page 39 of 42. The score is written for a large ensemble, including a Trio, Choir, Flute 1, 2, Ob., Clar. 1, 2, Hns. 1, 2, Hn. 3, Tpt. 1, Tpts. 2, 3, Tbn. 1, 2, Tbn. 3/Tuba, Perc. 1, 2, 3, Timp., Rhy., Harp, Vin. 1, 2, Vla., Vcl., and S.B. The key signature is B-flat major. The score shows measures 153 through 156. The choir part has lyrics: "Hal - le - lu - jah." The string section (Vin. 1, 2, Vla., Vcl., S.B.) is marked *p* (piano). The Rhythm section (Rhy.) includes a snare drum (Esm) and a bass drum (B).

Measures 153, 154, 155, 156.

Score

O Holy Night! - Page 40 of 42

Score for O Holy Night! - Page 40 of 42

Ensemble: Trio, Flute 1, 2, Ob., Clar. 1, 2, Hns. 1, 2, Hn. 3, Tpt. 1, Tpts. 2, 3, Tbns. 1, 2, Tbn. 3/Tuba, Perc. 1, Perc. 2, Perc. 3, Timp., Rhy., Harp, Vin. 1, 2, Vla., Vcl., S.B.

Choir: Tenor 2 SOLOIST may ad lib

Lyrics: Hal - le - lu - jah.

Measure Numbers: 157, 158, 159, 160

Key Signature: B-flat major (two flats)

Time Signature: 4/4

Tempo: Ad lib

Score Details:

- Trio:** Treble and Bass staves, mostly rests.
- Choir:** Treble and Bass staves. Tenor 2 SOLOIST may ad lib. Lyrics: Hal - le - lu - jah.
- Flute 1, 2:** Treble staff, mostly rests.
- Ob.:** Treble staff, mostly rests.
- Clar. 1, 2:** Treble staff, mostly rests.
- Hns. 1, 2:** Treble staff, mostly rests.
- Hn. 3:** Treble staff, mostly rests.
- Tpt. 1:** Treble staff, mostly rests.
- Tpts. 2, 3:** Treble staff, mostly rests.
- Tbns. 1, 2:** Bass staff, mostly rests.
- Tbn. 3/Tuba:** Bass staff, mostly rests.
- Perc. 1, 2, 3:** Treble staff, mostly rests.
- Timp.:** Bass staff, mostly rests.
- Rhy.:** Treble and Bass staves. Chord progression: Fm7, Bb Eb, Eb, Eb, Eb, Bb Eb.
- Harp:** Treble and Bass staves, mostly rests.
- Vin. 1, 2:** Treble staff, mostly rests.
- Vla.:** Bass staff, mostly rests.
- Vcl.:** Bass staff, mostly rests.
- S.B.:** Bass staff, mostly rests.

Score

O Holy Night! - Page 41 of 42

rit. *a tempo*

Trio

Choir

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Rhy.

Harp

Vin. 1, 2

Vla.

Vcl.

S.B.

Hal - le - lu - jah.

p

Add 1sts

p

p

p

161 162 163 164

Score

O Holy Night! - Page 42 of 42

rit.

Trio
 Choir
 Flute 1, 2
 Ob.
 Clar. 1, 2
 Hns. 1, 2
 Hn. 3
 Tpt. 1
 Tpts. 2, 3
 Tbn. 1, 2
 Tbn. 3/Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.
 Rhy.
 Harp
 Vln. 1, 2
 Vla.
 Vcl.
 S.B.

Flute 1, 2

O Holy Night!

Arranged by Travis Cottrell
Orchestrated by BRADLEY KNIGHT

Calmly ♩ = 162

Piccolo Solo

1-4 5-7 8 9 10-20

1 Flute 2 Flutes

21 22 23-30 31 32 33

34 35 36 37 38 39-48

49 50 51 52 53-56

57-72 73 74 75-81 82

83 84 85-99 100

101 102-104 105 106 107

p *mp* *f*

Flute 1, 2

O Holy Night! - Page 2 of 2

108 109 110-112 113 *mf* 114

115 116 117-118 119

120 121 122-127 128

129 130 131 132-134 135

136 137 138 139

140 141 142 143 144-146

21 147-167

Oboe

O Holy Night!

Arranged by Travis Cottrell
Orchestrated by BRADLEY KNIGHT

Calmly ♩ = 162

Eng. Hn.

2
1-2

3
3

p

4

5

6
6-11

12

13

14

15-17

18

mp

19

to Oboe

10
21-30

31

p

32

33

34

35

36

37

38

39-48

49

mp

7

50

51

52

53-56

16
57-72

73

mp

74

75-81

82

15
85-99

100

6
101

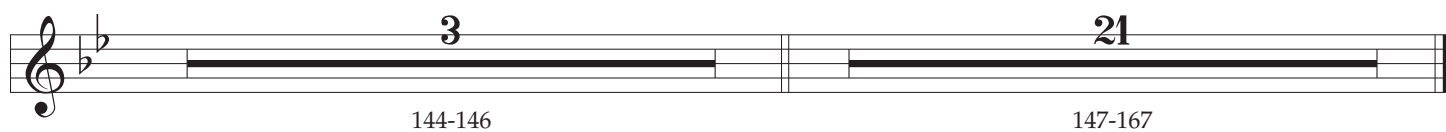
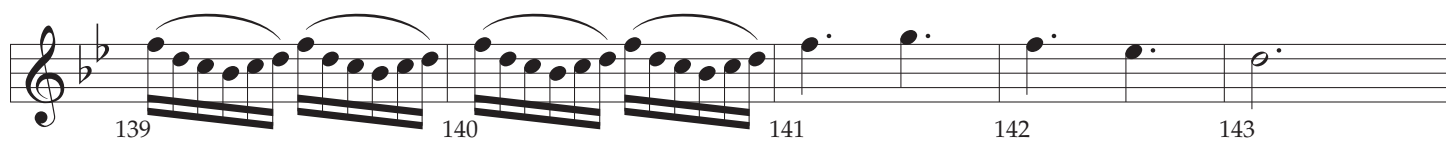
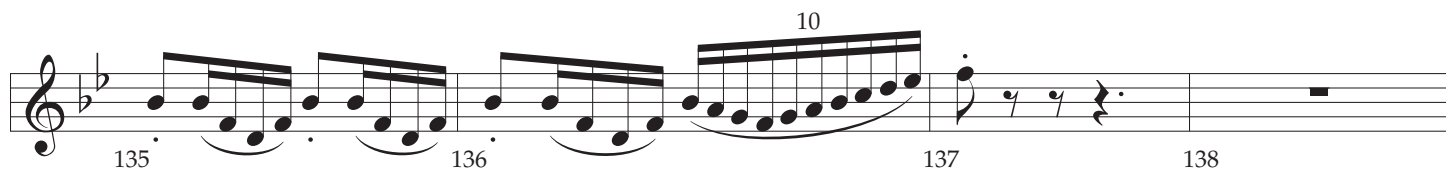
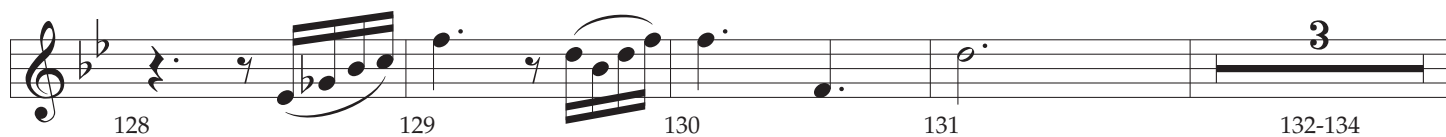
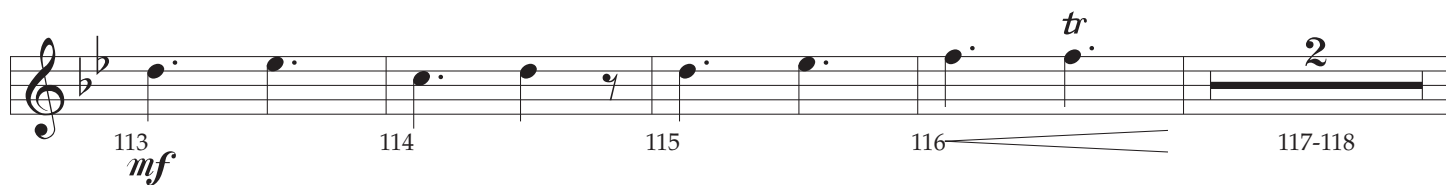
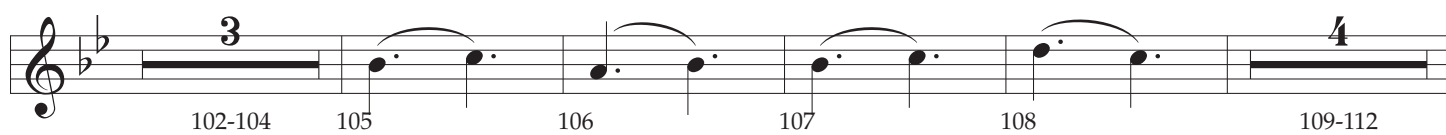
f

f

The musical score is written for an Oboe in G-flat major (three flats) and 6/8 time. It consists of seven staves of music. The first staff begins with a 2-measure rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The second staff continues with a quarter note C5, a quarter note Bb4, and a quarter note A4. The third staff features a 10-measure rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The fourth staff has a 10-measure rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The fifth staff begins with a 4-measure rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The sixth staff has a 16-measure rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The seventh staff begins with a 15-measure rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (forte), as well as articulation marks like slurs and accents.

Oboe

O Holy Night! - Page 2 of 2



Clarinet 1, 2

O Holy Night!

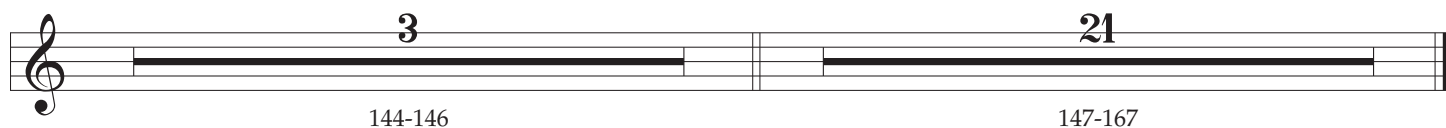
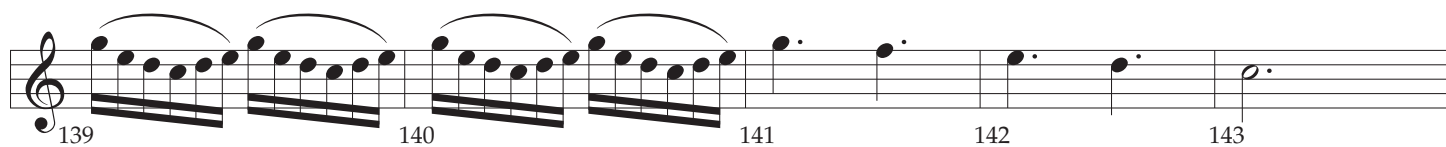
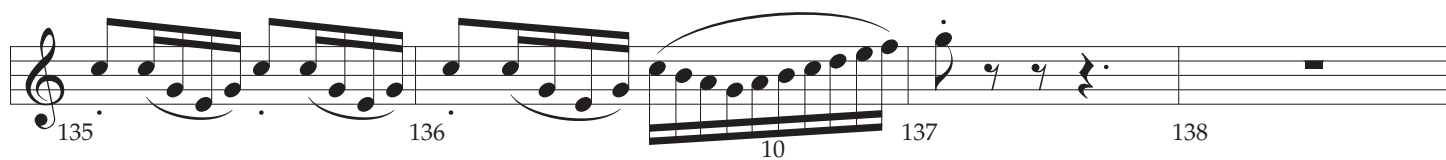
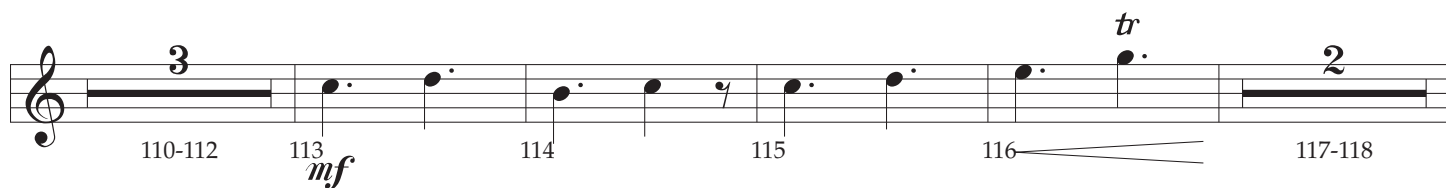
Arranged by Travis Cottrell
Orchestrated by BRADLEY KNIGHT

Calmly ♩ = 162

The musical score is written for Clarinet 1 and 2 in 6/8 time. It consists of seven staves of music. The first staff begins with a 2-measure rest (measures 1-2), followed by a quarter rest (measure 3), and then a melodic line starting in measure 4 with a piano (*p*) dynamic. The second staff continues the melody with a 6-measure rest (measures 15-20) and a 3-measure rest (measures 23-30). The third staff features a piano (*p*) dynamic in measure 31. The fourth staff includes a 10-measure rest (measures 39-48) and a melodic line starting in measure 49 with a mezzo-piano (*mp*) dynamic. The fifth staff has a 4-measure rest (measures 53-56) and a 16-measure rest (measures 57-72), followed by a melodic line starting in measure 73 with a mezzo-piano (*mp*) dynamic. The sixth staff begins with a 7-measure rest (measures 75-81), followed by a melodic line starting in measure 82 with a forte (*f*) dynamic. The seventh staff starts with a 9-measure rest (measures 101-109), followed by a melodic line starting in measure 110 with a forte (*f*) dynamic. The score includes various musical notations such as rests, melodic lines, and dynamic markings.

Clarinet 1, 2

O Holy Night! - Page 2 of 2



Clarinet 3
(Viola sub.)

O Holy Night!

Arranged by Travis Cottrell
Orchestrated by BRADLEY KNIGHT

Calmly ♩ = 162

The musical score is written for Clarinet 3 (Viola sub.) in 6/8 time. It consists of seven staves of music, numbered 1 through 42. The key signature is one flat (B-flat). The tempo is marked 'Calmly' with a metronome marking of ♩ = 162. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The score is divided into measures by bar lines, with some measures containing multiple notes beamed together. The final measure (42) ends with a double bar line.

Clarinet 3

(Viola sub.)

O Holy Night! - Page 2 of 4

This musical score is for the Clarinet 3 part (Viola sub.) of the piece 'O Holy Night!'. It consists of eight staves of music, numbered 43 to 108. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are also performance instructions like *9* and *14* indicating specific measures or phrases. The score is written in treble clef and includes a key signature of one flat (B-flat).

43 44 45 *mp* 46 47 *mp* 48

49 50 51 52 53 *p* 54

55 56 57 58-66 67 *mp* 68

69 70 71 72 73 74

75 76 77 78 79 *mf* 80

81 82 83 *f* 84 85-98

99 100 101 *f* 102 103

mp 104 105 106 107 108

Clarinet 3

(Viola sub.)

O Holy Night! - Page 3 of 4

This musical score is for the Clarinet 3 part (Viola sub.) of the piece 'O Holy Night!'. It consists of eight staves of music, numbered 109 to 153. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings: *ff* (fortissimo) at measure 121 and *p* (piano) at measure 153. There are also performance instructions: a '9' above measure 120, a '10' below measure 136, and a '6' above measure 147-152. The score ends with a double bar line at measure 153.

109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147-152 153

ff *p*

Clarinet 3
(Viola sub.)

154 155 156 157 158 159 160

a tempo

161 162 163 164 165 166 167

rit. *p* *rit.*

Detailed description: This musical score is for the Clarinet 3 (Viola sub.) part of 'O Holy Night!'. It covers measures 154 through 167. The notation is in treble clef. Measures 154-160 show a descending melodic line with slurs and a crescendo hairpin. Measure 161 begins with a 'rit.' (ritardando) marking. Measures 162-163 continue the melodic line. Measure 164 has a 'p' (piano) dynamic marking. Measures 165-166 show a melodic line with a 'rit.' marking. Measure 167 ends with a fermata. A tempo change to 'a tempo' is indicated above measure 163.

Bass Clarinet
(Cello sub.)

O Holy Night!

Arranged by Travis Cottrell
Orchestrated by BRADLEY KNIGHT

Calmly ♩ = 162

The musical score is written for Bass Clarinet (Cello sub.) in 6/8 time. It consists of seven staves of music, numbered 1 through 42. The tempo is marked 'Calmly' with a quarter note equal to 162 beats per minute. The score begins with a piano (*p*) dynamic. The first six staves (measures 1-18) feature a melodic line with eighth and sixteenth notes, often beamed together. The seventh staff (measures 19-24) shows a more rhythmic pattern with dotted half notes. The eighth staff (measures 25-30) includes a long, sustained note in measure 25, followed by a series of chords and a final sustained note in measure 30. The ninth staff (measures 31-36) begins with a piano (*p*) dynamic and features a series of chords and a final sustained note in measure 36. The tenth staff (measures 37-42) continues the melodic line, with a piano (*p*) dynamic in measure 39. The score concludes with a final sustained note in measure 42.

Bass Clarinet

(Cello sub.)

O Holy Night! - Page 2 of 3

43 44 45 46 47 *mp* 48

49 50 51 52 53 *p* 54

55 56 57 58-66 67 *mp* 68

69 70 71 72 73 74

75 76 77 78 79 *mf* 80

81 82 83 *mp* 84 *f* 85-98 99 *mp*

100 101 102 103 104 105

106 107 108 109 110 111

Bass Clarinet

(Cello sub.)

O Holy Night! - Page 3 of 3

112 113 114 115 116

117 118 119 120 9 121 *ff*

122 123 124 125 126 127

128 129 130 131 132 133

134 135 136 137 138 139

140 141 142 143 144 145

146 147-152 153 *p* 154 155 156

157 158 159 160 161 *rit.* 162

a tempo 163 *p* 164 165 166 *rit.* 167

Detailed description: This musical score is for the Bass Clarinet part (Cello sub.) of 'O Holy Night!'. It consists of nine staves of music. The first staff (measures 112-116) features a rapid sixteenth-note scale. The second staff (measures 117-121) continues the scale and includes a nine-measure rest followed by a fortissimo (*ff*) dynamic. The third staff (measures 122-127) contains mostly whole and half notes. The fourth staff (measures 128-133) consists of sustained chords. The fifth staff (measures 134-139) includes some sixteenth-note passages. The sixth staff (measures 140-145) features sustained chords. The seventh staff (measures 146-156) includes a six-measure rest (147-152) and a piano (*p*) dynamic. The eighth staff (measures 157-162) shows a gradual deceleration with a *rit.* marking. The final staff (measures 163-167) begins with an *a tempo* instruction, followed by a piano (*p*) dynamic and a final *rit.* marking.

Soprano Sax
(Oboe sub.)

O Holy Night!

Arranged by Travis Cottrell
Orchestrated by BRADLEY KNIGHT

Calmly ♩ = 162

Eng. Hn.

2 1-2 3 *p* 4 5 6 6-11 12

13 14 15-17 18 *mp* 19 20

to Oboe

10 21-30 31 *p* 32 33 34 35

36 37 38 39-48 49 *mp* 50

51 52 53-56 57-72 73 *mp* 74

7 75-81 82 83 *f* 84 15 85-99

6 100 *f* 101 102-104 105 106 107

The musical score is written for Soprano Saxophone (Oboe substitute) in 6/8 time. It consists of seven staves of music. The first staff begins with a 2-measure rest (measures 1-2), followed by a half note (measure 3), an eighth-note triplet (measures 4-5), and a 6-measure rest (measures 6-11). The second staff continues with an eighth-note triplet (measures 13-14), a half note (measure 15), a 3-measure rest (measures 15-17), and a half note (measure 18). The third staff starts with a 10-measure rest (measures 21-30), followed by a half note (measure 31), an eighth-note triplet (measures 32-33), and a half note (measure 34). The fourth staff begins with a half note (measure 36), followed by a half note (measure 37), a half note (measure 38), a 10-measure rest (measures 39-48), and a half note (measure 49). The fifth staff starts with a half note (measure 51), followed by a half note (measure 52), a 4-measure rest (measures 53-56), a 16-measure rest (measures 57-72), and a half note (measure 73). The sixth staff begins with a 7-measure rest (measures 75-81), followed by a half note (measure 82), a half note (measure 83), a half note (measure 84), and a 15-measure rest (measures 85-99). The seventh staff starts with a 6-measure rest (measures 100-101), followed by a half note (measure 102), a half note (measure 103), a half note (measure 104), a half note (measure 105), a half note (measure 106), and a half note (measure 107). Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). The tempo is marked 'Calmly' with a quarter note equal to 162 beats per minute.

Soprano Sax

(Oboe sub.)

O Holy Night! - Page 2 of 2

108 109-112 113 *mf* 114 115 116 *tr*

117-118 119 120 121 122-127

128 129 130 131 132-134

135 136 137 138

139 140 141 142 143

144-146 147-167

Alto Sax 1, 2
(Horns 1, 2 sub.)

O Holy Night!

Arranged by Travis Cottrell
Orchestrated by BRADLEY KNIGHT

Calmly ♩ = 162

The musical score is written for Alto Sax 1, 2 (Horns 1, 2 sub.) in G major (one sharp) and 6/8 time. The tempo is marked 'Calmly' with a quarter note equal to 162 beats per minute. The score consists of seven staves of music, each with measure numbers and performance markings.

Staff 1: Measures 1-4. Measure 1 has a whole rest. Measure 2 has a quarter rest. Measure 3 has a quarter note G4, marked *p*. Measure 4 has a half note G4, marked *p*. A crescendo hairpin spans measures 3 and 4. A repeat sign follows measure 4, with a bracket indicating measures 5-30 are repeated 26 times.

Staff 2: Measures 31-38 (8 measures), measure 39, measures 40-42, and measures 43-44 (2 measures). Measures 31-38 are marked with a repeat sign. Measure 39 has a quarter rest, marked *p*. Measures 40-42 have quarter notes G4, A4, and B4 respectively. Measures 43-44 are marked with a repeat sign.

Staff 3: Measures 45-56. Measure 45 has a quarter rest, marked *mp*. Measure 46 has a quarter note G4. Measures 47-53 (7 measures) are marked with a repeat sign. Measure 54 has a quarter rest, marked *p*. Measure 55 has a half note G4. Measure 56 has a half note G4. A crescendo hairpin spans measures 55 and 56.

Staff 4: Measures 57-74 (18 measures), measures 75-79. Measures 57-74 are marked with a repeat sign. Measure 75 has a quarter rest, marked *mp*. Measure 76 has a quarter note G4. Measure 77 has a whole rest. Measure 78 has a quarter rest. Measure 79 has a quarter note G4. A crescendo hairpin spans measures 78 and 79.

Staff 5: Measures 80-84. Measure 80 has a half note G4. Measure 81 has a whole rest. Measure 82 has a quarter note G4, marked *mf*. Measure 83 has a quarter note A4. Measure 84 has a quarter note B4. A crescendo hairpin spans measures 83 and 84.

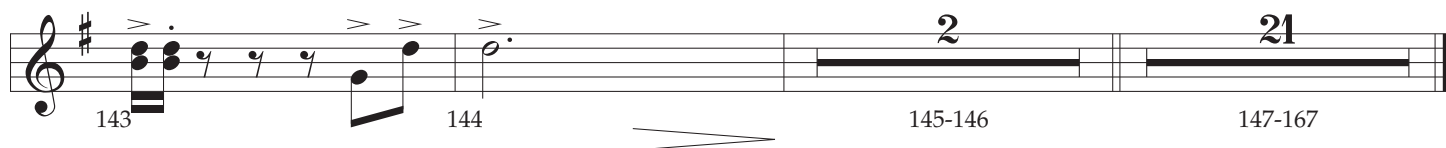
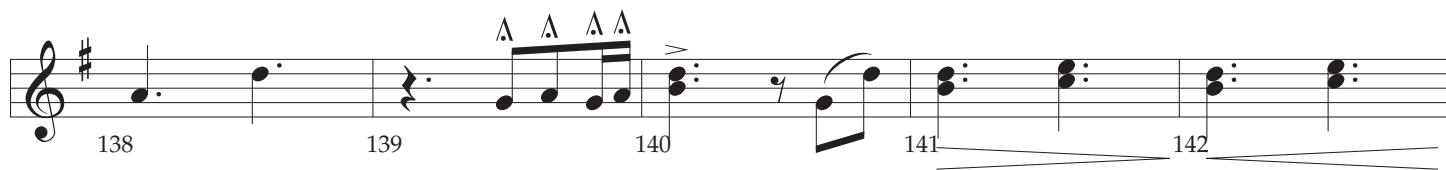
Staff 6: Measures 85-98 (14 measures), measures 99-100, measures 101-105 (5 measures), and measure 107. Measures 85-98 are marked with a repeat sign. Measure 99 has a quarter rest. Measure 100 has a quarter note G4, marked *mf*. Measures 101-105 are marked with a repeat sign. Measure 106 has a quarter rest. Measure 107 has a quarter note G4. A crescendo hairpin spans measures 106 and 107.

Staff 7: Measures 108-120. Measure 108 has a quarter rest. Measure 109 has a quarter note G4. Measures 110-116 (7 measures) are marked with a repeat sign. Measure 117 has a quarter rest. Measure 118 has a quarter note G4. Measure 119 has a quarter note A4. Measure 120 has a quarter note B4. A crescendo hairpin spans measures 118 and 119.

Alto Sax 1, 2

(Horns 1, 2 sub.)

O Holy Night! - Page 2 of 2



Tenor Sax_Baritone T. C.

(Trombone 1, 2 sub.)

O Holy Night!

Arranged by Travis Cottrell
Orchestrated by BRADLEY KNIGHT

Calmly ♩ = 162

The musical score is written for Tenor Saxophone and Baritone Trombone (T.C.). It consists of seven staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Calmly' with a quarter note equal to 162 beats per minute. The score includes various musical notations such as rests, notes, chords, and dynamic markings. Measure numbers are indicated at the beginning of each staff and below the notes. Rehearsal marks with bar numbers are placed above the staves. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo).

Staff 1: Measures 1-4 (4), 5-30 (26), 31-45 (15). Measure 46 has a rest. Measure 47 has a *mp* dynamic. Measure 48 has a rest.

Staff 2: Measure 49 has a rest. Measure 50 has a rest. Measure 51-56 (6). Measure 57-78 (22). Measure 79 has a *mf* dynamic. Measure 80 has a rest.

Staff 3: Measure 81-82 (2). Measure 83 has a *mf* dynamic. Measure 84 has a rest. Measure 85-98 (14). Measure 99 has a *mp* dynamic. Measure 100 has a rest.

Staff 4: Measure 101 has a *f* dynamic. Measure 102-104 (3). Measure 105 has a *mf* dynamic. Measure 106 has a rest. Measure 107 has a rest. Measure 108 has a rest.

Staff 5: Measure 109 has a *mf* dynamic. Measure 110-112 (3). Measure 113 has a *mf* dynamic. Measure 114 has a rest. Measure 115 has a rest. Measure 116 has a rest.

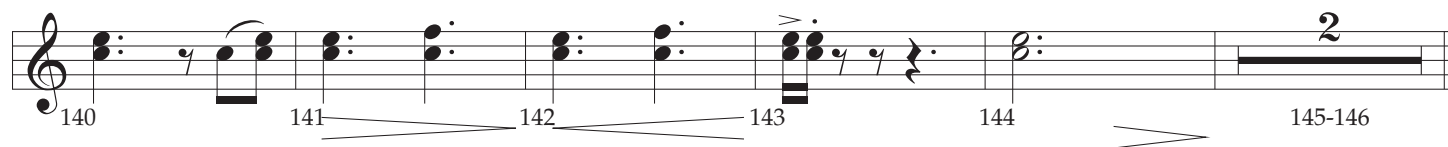
Staff 6: Measure 117 has a *f* dynamic. Measure 118 has a rest. Measure 119 has a rest. Measure 120 has a rest. Measure 121 has a *ff* dynamic. Measure 122-123 (2).

Staff 7: Measure 124 has a *mf* dynamic. Measure 125 has a rest. Measure 126 has a rest. Measure 127 has a *f* dynamic. Measure 128 has a rest. Measure 129 has a rest.

Tenor Sax_Baritone T. C.

(Trombone 1, 2 sub.)

O Holy Night! - Page 2 of 2



Baritone Sax
(Tuba sub.)

O Holy Night!

Arranged by Travis Cottrell
Orchestrated by BRADLEY KNIGHT

Calmly ♩ = 162

The musical score is written for Baritone Sax (Tuba sub.) in G major (one sharp) and 6/8 time. It consists of seven staves of music, each with measure numbers and performance markings.

- Staff 1:** Measures 1-4 (4 measures), 5-30 (26 measures), 31-44 (14 measures). Dynamics: *mp* at measure 45.
- Staff 2:** Measures 47, 48, 49, 50, 51-56 (6 measures), 57-78 (22 measures). Dynamics: *mp* at measure 50.
- Staff 3:** Measures 79 (*mf*), 80, 81-82 (2 measures), 83 (*mf*), 84 (accents), 85-98 (14 measures). Dynamics: *mf* at measures 79 and 83.
- Staff 4:** Measures 99 (*mp*), 100, 101 (*f*), 102-104 (3 measures), 105 (*mf*), 106. Dynamics: *mp* at measure 99, *f* at measure 101, *mf* at measure 105.
- Staff 5:** Measures 107, 108, 109 (accents), 110-112 (3 measures), 113 (*mf*), 114. Dynamics: *mf* at measure 113.
- Staff 6:** Measures 115, 116, 117 (*f*), 118, 119, 120. Dynamics: *f* at measure 117.
- Staff 7:** Measures 121 (accents), 122-123 (2 measures), 124 (*mf*), 125 (accents), 126. Dynamics: *ff* at measure 121, *mf* at measure 124.

Baritone Sax

(Tuba sub.)

O Holy Night! - Page 2 of 2

127 *f* 128 129 130-134 135 136

137 138 139 140 141 142

143 144 145-146 147-167

5 2 21

Horns 1, 2

O Holy Night!

Arranged by Travis Cottrell
Orchestrated by BRADLEY KNIGHT

Calmly ♩ = 162

The musical score for Horns 1 and 2 of "O Holy Night!" is presented in seven staves. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is marked "Calmly" with a quarter note equal to 162 beats per minute. The score includes various musical notations such as rests, notes, beams, and dynamic markings. Measure numbers are indicated below the staves, and some measures are grouped with bracketed numbers. The score concludes with a double bar line.

1 2 *p* 3 4 5-30 26

31-38 8 39 *p* 40 41 42 43-44 2

45 46 *mp* 47-53 54 *p* 55 56

57-74 18 75 *mp* 76 77 78 79

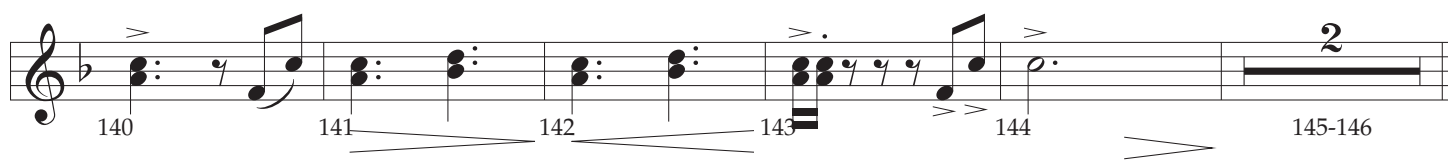
80 81 82 *mf* 83 84

85-98 14 99 100 *mf* 101-105 5 106 107

108 109 110-116 7 117 118 119-120 2

Horns 1, 2

O Holy Night! - Page 2 of 2



Horn 3

O Holy Night!

Arranged by Travis Cottrell
Orchestrated by BRADLEY KNIGHT

Calmly ♩ = 162

The musical score for Horn 3 is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The tempo is marked 'Calmly' with a metronome marking of ♩ = 162. The score consists of seven staves of music, each with measure numbers and performance markings.

Staff 1: Measures 1-4. Measure 1 has a whole rest. Measure 2 has a quarter rest. Measure 3 has a half note G4 (p). Measure 4 has a half note F#4 (p). A crescendo hairpin starts at measure 4. A repeat sign with a first ending bracket labeled '26' covers measures 5-30.

Staff 2: Measures 31-38 (8 measures, whole rest), measure 39 (half note G4, p), measure 40 (half note F#4), measure 41 (half note E4), measure 42 (half note D4), and measures 43-44 (2 measures, whole rest).

Staff 3: Measure 45 (half note G4, mp), measure 46 (half note F#4), measures 47-53 (7 measures, whole rest), measure 54 (half note G4, p), measure 55 (half note F#4), and measure 56 (half note E4). A crescendo hairpin starts at measure 56.

Staff 4: Measures 57-74 (18 measures, whole rest), measure 75 (half note G4, mp), measure 76 (half note F#4), measure 77 (whole rest), measure 78 (half note G4), and measure 79 (half note F#4). A crescendo hairpin starts at measure 79.

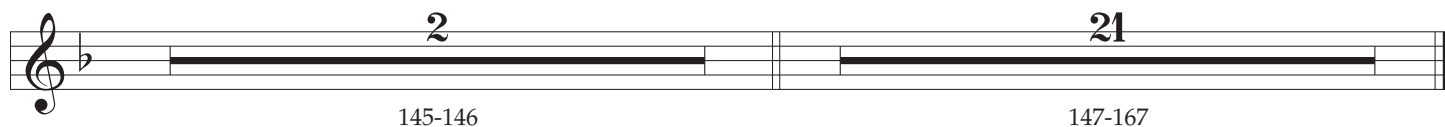
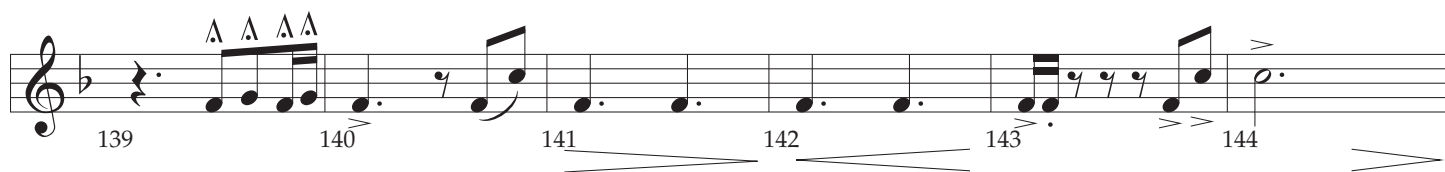
Staff 5: Measure 80 (half note G4), measure 81 (whole rest), measure 82 (half note G4, mf), measure 83 (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), measure 84 (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), and measures 85-98 (14 measures, whole rest). Crescendo and decrescendo hairpins are present.

Staff 6: Measure 99 (half note G4, mf), measure 100 (half note F#4), measures 101-105 (5 measures, whole rest), measure 106 (half note G4), measure 107 (half note F#4), and measure 108 (half note E4). A decrescendo hairpin starts at measure 108.

Staff 7: Measure 109 (half note G4), measures 110-116 (7 measures, whole rest), measure 117 (half note G4), measure 118 (half note F#4), and measures 119-120 (2 measures, whole rest).

Horn 3

O Holy Night! - Page 2 of 2



Trumpet 1

O Holy Night!

Arranged by Travis Cottrell
Orchestrated by BRADLEY KNIGHT

Calmly ♩ = 162

The musical score for Trumpet 1 is written in 6/8 time and consists of seven staves of music. The score includes various musical notations such as rests, notes, and dynamic markings. The measures are numbered 1 through 167, with some measures grouped by brackets and measure numbers above them. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes several trills and slurs, and the tempo is marked as 'Calmly' with a metronome marking of ♩ = 162.

Measures 1-4: 4 measures, *mf*

Measures 5-30: 26 measures, *mf*

Measures 31-56: 26 measures, *mf*

Measures 57-82: 26 measures, *mf*

Measures 83-100: 18 measures, *mf*

Measures 101-104: 4 measures, *f*

Measures 105-109: 5 measures, *mf*

Measures 110-112: 3 measures, *mf*

Measures 113-116: 4 measures, *mf*

Measures 117-119: 3 measures, *f*

Measures 120-121: 2 measures, *ff*

Measures 122-126: 5 measures, *f*

Measures 127-129: 3 measures, *f*

Measures 130-134: 5 measures, *f*

Measures 135-136: 2 measures, *f*

Measures 137-138: 2 measures, *f*

Measures 139-140: 2 measures, *f*

Measures 141-143: 3 measures, *f*

Measures 144-146: 3 measures, *f*

Measures 147-167: 21 measures, *f*

Trumpet 2, 3

O Holy Night!

Arranged by Travis Cottrell
Orchestrated by BRADLEY KNIGHT

Calmly ♩ = 162

The musical score for Trumpet 2, 3 of 'O Holy Night!' is written in 6/8 time. It consists of seven staves of music, each with a key signature of one flat (Bb) and a common time signature of 6/8. The tempo is marked 'Calmly' with a metronome marking of ♩ = 162. The score includes various musical notations such as rests, notes, and dynamic markings (mf, f, ff). The measures are numbered 1-4, 5-30, 31-56, 57-82, 83, 84, 85-99, 100, 101, 102-104, 105, 106, 107, 108, 109, 110-112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122-126, 127, 128, 129, 130-134, 135, 136, 137-138, 139, 140, 141, 142, 143, 144-146, and 147-167. The score includes various musical notations such as rests, notes, and dynamic markings (mf, f, ff). The score includes various musical notations such as rests, notes, and dynamic markings (mf, f, ff).

Trombone 1, 2

O Holy Night!

Arranged by Travis Cottrell
Orchestrated by BRADLEY KNIGHT

Calmly ♩ = 162

The musical score for Trombone 1, 2 of 'O Holy Night!' is written in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. The tempo is marked 'Calmly' with a quarter note equal to 162 beats per minute. The score is divided into measures with measure numbers and dynamic markings.

Measures 1-4: 4 measures, dynamic *mp*.
Measures 5-30: 26 measures, dynamic *mp*.
Measures 31-45: 15 measures, dynamic *mp*.
Measures 46-47: 2 measures, dynamic *mp*.
Measures 48-50: 3 measures, dynamic *mf*.
Measures 51-56: 6 measures, dynamic *mf*.
Measures 57-78: 22 measures, dynamic *mf*.
Measures 79-80: 2 measures, dynamic *mf*.
Measures 81-82: 2 measures, dynamic *mf*.
Measures 83-84: 2 measures, dynamic *mf*.
Measures 85-98: 14 measures, dynamic *mf*.
Measures 99-101: 3 measures, dynamic *mp*.
Measures 102-104: 3 measures, dynamic *f*.
Measures 105-106: 2 measures, dynamic *mf*.
Measures 107-109: 3 measures, dynamic *mf*.
Measures 110-112: 3 measures, dynamic *mf*.
Measures 113-114: 2 measures, dynamic *mf*.
Measures 115-117: 3 measures, dynamic *f*.
Measures 118-119: 2 measures, dynamic *f*.
Measures 120-121: 2 measures, dynamic *ff*.
Measures 122-123: 2 measures, dynamic *ff*.
Measures 124-125: 2 measures, dynamic *mf*.
Measures 126-127: 2 measures, dynamic *mf*.

Trombone 1, 2

O Holy Night! - Page 2 of 2

127 *f* 128 129 130-134 135 136

137 138 139 140 141 142

143 144 145-146 147-167

2 21

Detailed description: This musical score is for Trombone 1 and 2, covering measures 127 to 167 of the piece 'O Holy Night!'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three systems of staves. The first system contains measures 127 through 136. Measure 127 begins with a forte (*f*) dynamic. Measures 128 and 129 feature a crescendo hairpin. Measure 130-134 is a five-measure rest, indicated by a '5' above the staff. Measures 135 and 136 contain eighth-note patterns with accents. The second system contains measures 137 through 142. Measures 137 and 138 are whole-note chords. Measure 139 has a half-note chord with a fermata. Measures 140 through 142 continue with eighth-note patterns and a decrescendo hairpin. The third system contains measures 143 through 167. Measure 143 has a half-note chord with an accent. Measure 144 is a whole-note chord. Measures 145-146 are a two-measure rest, indicated by a '2' above the staff. Measures 147-167 are a twenty-one-measure rest, indicated by a '21' above the staff. The score concludes with a double bar line at the end of measure 167.

Trombone 3
Tuba

O Holy Night!

Arranged by Travis Cottrell
Orchestrated by BRADLEY KNIGHT

Calmly ♩ = 162

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of seven staves of music. Above the first staff, there are three measures of rests: 4 measures (1-4), 26 measures (5-30), and 14 measures (31-44). The first staff ends at measure 46 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 47 and includes a 6-measure rest (51-56) and a 22-measure rest (57-78). The third staff starts at measure 79 with a mezzo-forte (*mf*) dynamic and includes a 2-measure rest (81-82) and a 14-measure rest (85-98). The fourth staff starts at measure 99 with a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic at measure 101, and then a mezzo-forte (*mf*) dynamic at measure 105. The fifth staff starts at measure 107 with a mezzo-forte (*mf*) dynamic and includes a 3-measure rest (110-112). The sixth staff starts at measure 115 with a forte (*f*) dynamic. The seventh staff starts at measure 120 with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic at measure 124. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Trombone 3 Tuba

O Holy Night! - Page 2 of 2

127 *f* 128 129 130-134 5 135 136 137 138 139 140 141 142 143 144 145-146 2 147-167 21

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff covers measures 127 to 136, featuring a forte (*f*) dynamic and a five-measure rest in measure 134. The second staff covers measures 137 to 142, with a crescendo leading into measure 142. The third staff covers measures 143 to 167, including a two-measure rest in measure 145 and a 21-measure rest starting in measure 147. The score concludes with a double bar line at the end of measure 167.

Percussion 1, 2

O Holy Night!

Arranged by Travis Cottrell
Orchestrated by BRADLEY KNIGHT

Calmly ♩ = 162

Chimes

Chimes

Musical score for Percussion 1 and 2, measures 1-22. The score is in 6/8 time and B-flat major. The top staff is for Chimes and the bottom staff is for Bass Drum. Both parts start with a half note G4 (measure 1) and a half note F4 (measure 2), tied across measures 3 and 4. Measures 5-21 are marked with a repeat sign and a fermata. Measure 22 has a half note G4. Dynamics include *p* (piano) in measures 1, 3, 4, 5-21, and 22.

Celeste or Bells with Soft Mallet

Musical score for Celeste or Bells with Soft Mallet, measures 23-35. The score is in 6/8 time and B-flat major. The top staff has a half note G4 (measure 23) and a half note F4 (measure 24), tied across measures 25-30. Measures 31-35 are marked with a repeat sign and a fermata. Measure 36 has a half note G4. Dynamics include *p* (piano) in measures 23-30 and 36.

Musical score for Celeste or Bells with Soft Mallet, measures 36-41. The score is in 6/8 time and B-flat major. The top staff has a half note G4 (measure 36) and a half note F4 (measure 37), tied across measures 38-41. Measure 42 has a half note G4. Dynamics include *p* (piano) in measures 36-41 and 42.

Musical score for Celeste or Bells with Soft Mallet and Bass Drum, measures 42-54. The score is in 6/8 time and B-flat major. The top staff has a half note G4 (measure 42) and a half note F4 (measure 43), tied across measures 44-47. Measures 48-52 are marked with a repeat sign and a fermata. Measure 53 has a half note G4. Measure 54 has a half note F4. Dynamics include *p* (piano) in measures 42-47, 53, and 54.

Percussion 1, 2

O Holy Night! - Page 2 of 2

Chimes

p

26

16

55 56 57-82 83 84 85-100

Bass Drum

f

Chimes

f

7

7

7

101 102-108 109 110-116 117 118

Chimes

ff

Piatti

ff

13

13

119 120 121 122-134 135 136

137 138 139 140 141 142

3

21

3

21

143 144-146 147-167

Percussion 3/Timpani

O Holy Night!

Arranged by Travis Cottrell
Orchestrated by BRADLEY KNIGHT

Calmly ♩ = 162

Timpani

1 *p* 2 3 4

5-21 22

Mark Tree

17

p

[illegible]

Percussion 3/Timpani

O Holy Night! - Page 2 of 3

Mark Tree

mp

Sus. Cym.

f

74 75 76-82 83 84 *f* 85-98

Sus. Cym.

f

99 100 101 *f* 102-107 108 109

3 2

110-112 113 114-115 116 117 118

6

ff

119 120 121 *ff* 122-127 128 129

Percussion 3/Timpani

O Holy Night! - Page 3 of 3

Measures 130-142. The score is written for Percussion 3/Timpani. The key signature is B-flat major (two flats). The time signature is 3/4. The music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Measures 130-134 are marked with a '5' above the staff, indicating a five-measure rest. Measures 135-137 are marked with a '4' above the staff, indicating a four-measure rest. Measures 138-141 are marked with a '4' above the staff, indicating a four-measure rest. Measure 142 is marked with a '4' above the staff, indicating a four-measure rest. The music includes various rhythmic values, including eighth notes, quarter notes, and half notes, with some notes marked with an accent (>). The score ends with a double bar line.

Measures 143-167. The score is written for Percussion 3/Timpani. The key signature is B-flat major (two flats). The time signature is 3/4. The music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Measures 143-144 are marked with a '4' above the staff, indicating a four-measure rest. Measures 145-146 are marked with a '4' above the staff, indicating a four-measure rest. Measures 147-167 are marked with a '21' above the staff, indicating a 21-measure rest. The music includes various rhythmic values, including eighth notes, quarter notes, and half notes, with some notes marked with an accent (>). The score ends with a double bar line.

Rhythm

O Holy Night!

Arranged by Travis Cottrell
Orchestrated by BRADLEY KNIGHT

Calmly ♩ = 162

Piano only

1 2 3 4 5 6

7 8 9 10 11 12

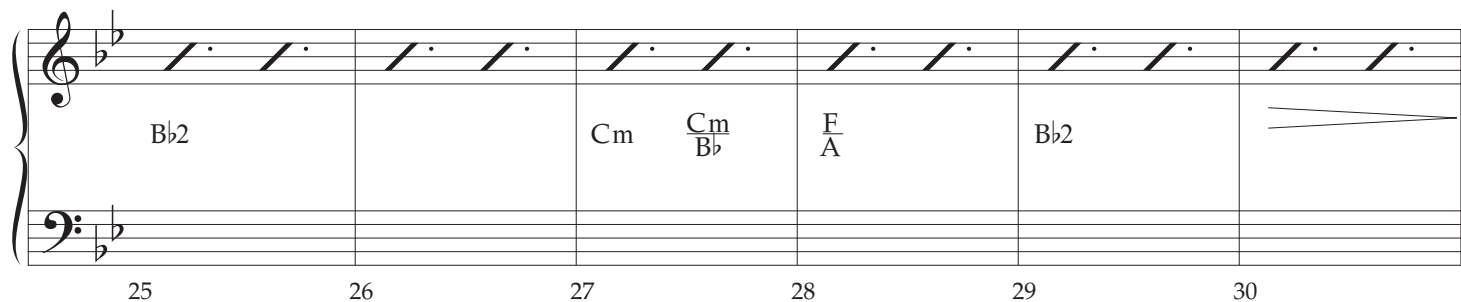
13 14 15 16 17 18

19 20 21 22 23 24

Chord symbols: Bb2, Eb2, Bb2, Bb2, F, Bb2, Bb2, Eb2, Bb2, Dm/A, A7, Dm, Cm, Cm/Bb, F/A

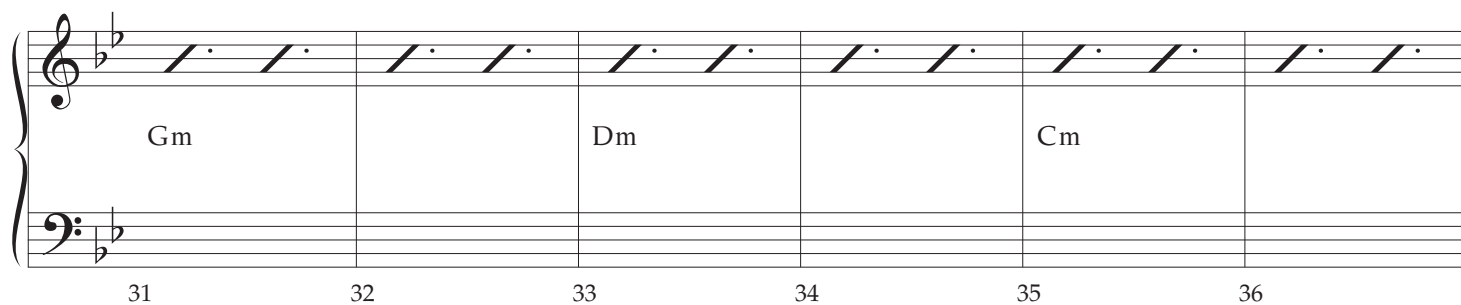
Rhythm

O Holy Night! - Page 2 of 6



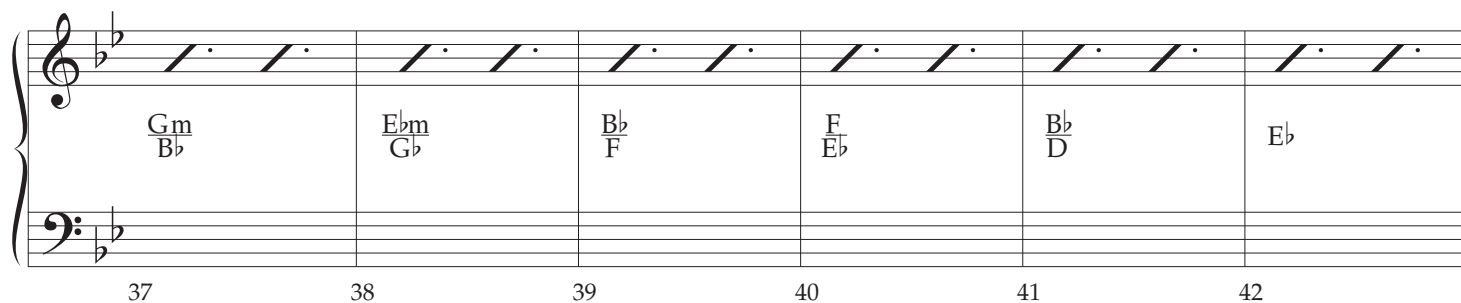
Measures 25-30. Treble clef, key signature of two flats (Bb, Eb). The right hand plays a rhythmic pattern of eighth notes with stems. Chords are indicated in the left hand: Bb2 (measure 25), Cm and Cm/Bb (measure 27), F/A (measure 28), Bb2 (measure 29), and a fermata (measure 30).

25 26 27 28 29 30



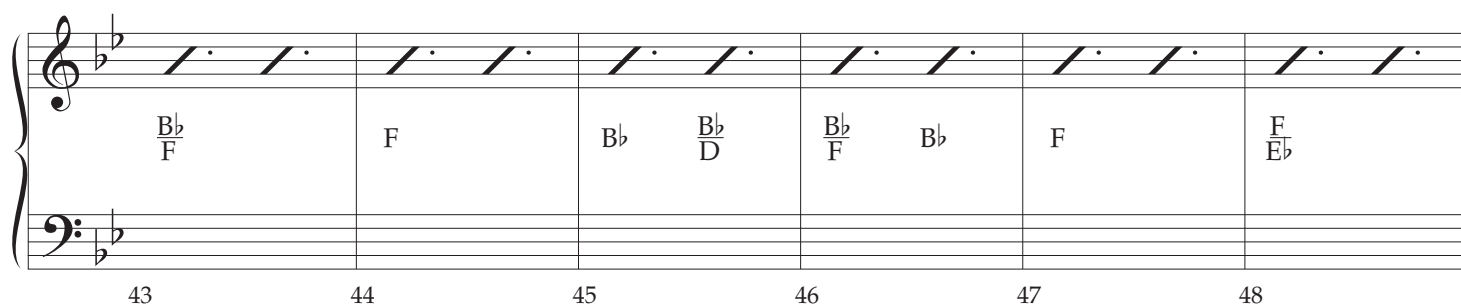
Measures 31-36. Treble clef, key signature of two flats (Bb, Eb). The right hand plays a rhythmic pattern of eighth notes with stems. Chords are indicated in the left hand: Gm (measure 31), Dm (measure 33), and Cm (measure 35).

31 32 33 34 35 36



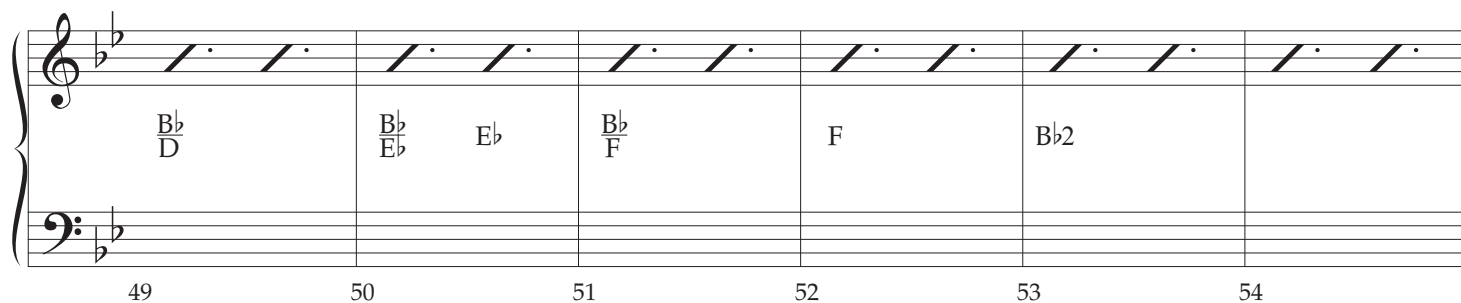
Measures 37-42. Treble clef, key signature of two flats (Bb, Eb). The right hand plays a rhythmic pattern of eighth notes with stems. Chords are indicated in the left hand: Gm/Bb (measure 37), Ebm/Gb (measure 38), Bb/F (measure 39), F/Eb (measure 40), Bb/D (measure 41), and Eb (measure 42).

37 38 39 40 41 42



Measures 43-48. Treble clef, key signature of two flats (Bb, Eb). The right hand plays a rhythmic pattern of eighth notes with stems. Chords are indicated in the left hand: Bb/F (measure 43), F (measure 44), Bb and Bb/D (measure 45), Bb/F and Bb (measure 46), F (measure 47), and F/Eb (measure 48).

43 44 45 46 47 48



Measures 49-54. Treble clef, key signature of two flats (Bb, Eb). The right hand plays a rhythmic pattern of eighth notes with stems. Chords are indicated in the left hand: Bb/D (measure 49), Bb/Eb and Eb (measure 50), Bb/F (measure 51), F (measure 52), Bb2 (measure 53), and a fermata (measure 54).

49 50 51 52 53 54

Rhythm

O Holy Night! - Page 3 of 6

Band in lite
DRs X stick

Measures 55-60: The right hand plays a continuous eighth-note pattern. The left hand has rests in measures 55 and 56, then plays Bb in measure 57, Eb in measure 59, and Bb in measure 60.

Measure	55	56	57	58	59	60
Right Hand	Pattern	Pattern	Pattern	Pattern	Pattern	Pattern
Left Hand	Rest	Rest	Bb		Eb	Bb

Measures 61-66: The right hand continues the eighth-note pattern. The left hand plays Bb in measure 62, F in measure 63, Bb in measure 64, and Bb in measure 66.

Measure	61	62	63	64	65	66
Right Hand	Pattern	Pattern	Pattern	Pattern	Pattern	Pattern
Left Hand		Bb	F	Bb		Bb

Measures 67-72: The right hand continues the eighth-note pattern. The left hand plays Eb in measure 68, Bb in measure 69, Dm/A in measure 71, and A7 in measure 72.

Measure	67	68	69	70	71	72
Right Hand	Pattern	Pattern	Pattern	Pattern	Pattern	Pattern
Left Hand		Eb	Bb		Dm/A	A7

DRs to SN

Measures 73-78: The right hand continues the eighth-note pattern. The left hand plays Dm in measure 73, Cm and Cm/Bb in measure 75, F/A in measure 76, and Bb in measure 77.

Measure	73	74	75	76	77	78
Right Hand	Pattern	Pattern	Pattern	Pattern	Pattern	Pattern
Left Hand	Dm		Cm, Cm/Bb	F/A	Bb	

Measures 79-84: The right hand continues the eighth-note pattern. The left hand plays Cm and Cm/Bb in measure 79, F/A in measure 80, Bb in measure 81, Bbsus in measure 83, and Bb in measure 84. A crescendo hairpin spans measures 83 and 84, ending with an accent (>) over the final note.

Measure	79	80	81	82	83	84
Right Hand	Pattern	Pattern	Pattern	Pattern	Pattern	Pattern
Left Hand	Cm, Cm/Bb	F/A	Bb		Bbsus	Bb

Rhythm

O Holy Night! - Page 4 of 6

Piano only

85 86 87 88 89 90

B $\flat$ Gm B $\flat$ / $\overline{\text{F}}$ F(add4)

91 92 93 94 95 96

E $\flat$ B $\flat$ Gm

All in

97 98 99 100 101 102

B $\flat$ / $\overline{\text{F}}$ F E $\flat$ E $\flat$ 2 *DR fill* B $\flat$

103 104 105 106 107 108

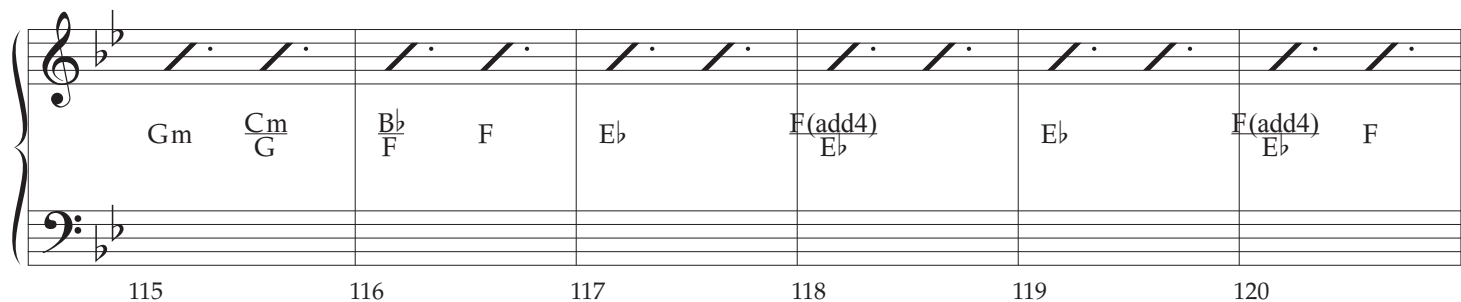
F B $\flat$ / $\overline{\text{E}\flat}$ C $\overline{\text{m}}$ / $\overline{\text{E}\flat}$ F/ $\overline{\text{E}\flat}$ B $\flat$ / $\overline{\text{E}\flat}$ Gm C $\overline{\text{m}}$ / $\overline{\text{G}}$ B $\flat$ / $\overline{\text{F}}$ F

109 110 111 112 113 114

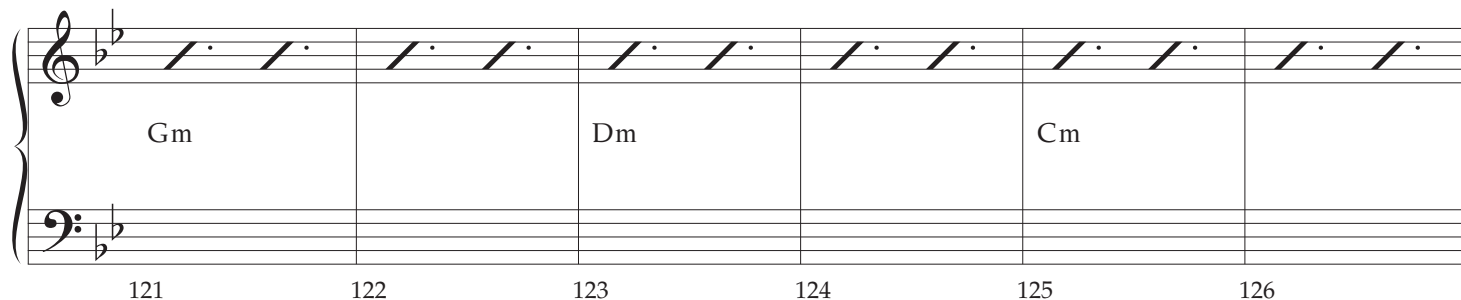
B $\flat$ 2 F B $\flat$ / $\overline{\text{E}\flat}$ C $\overline{\text{m}}$ / $\overline{\text{E}\flat}$ F/ $\overline{\text{E}\flat}$ B $\flat$ / $\overline{\text{E}\flat}$

Rhythm

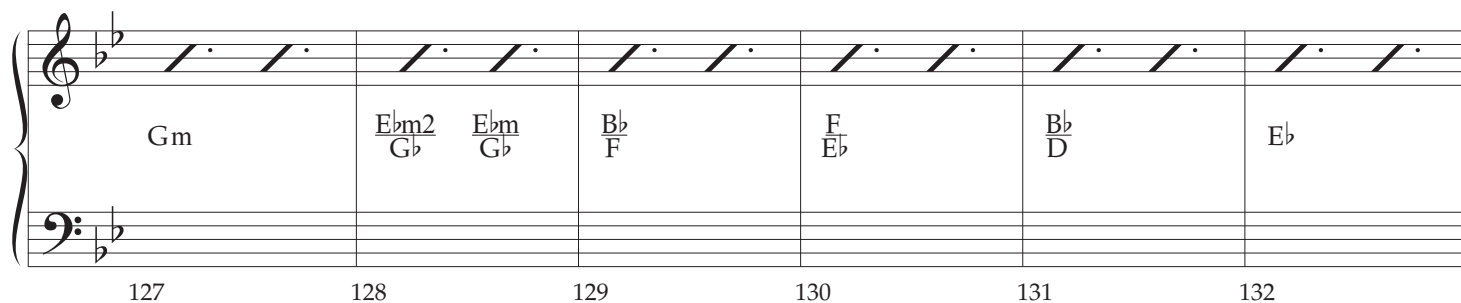
O Holy Night! - Page 5 of 6



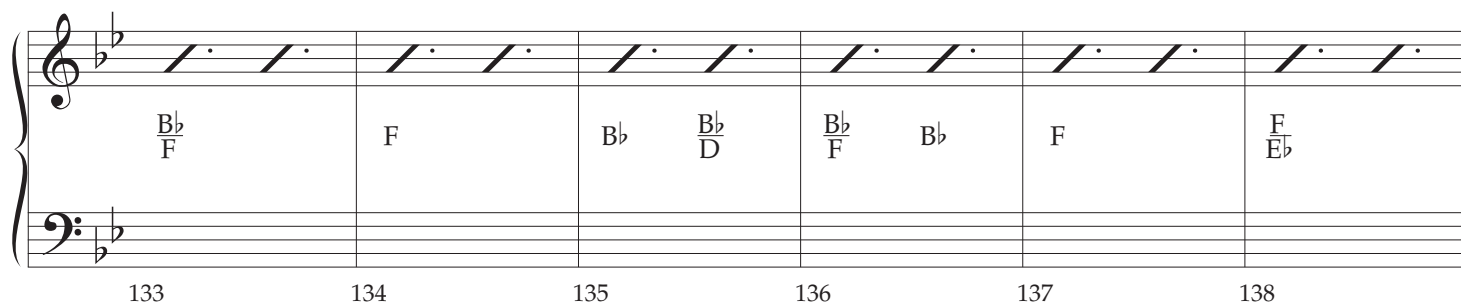
Measures 115-120. The music is in B-flat major (two flats). The right hand has a steady eighth-note accompaniment. The left hand has a bass line with chords. Measure 115: Gm, Cm/G. Measure 116: Bb/F, F. Measure 117: Eb. Measure 118: F(add4)/Eb. Measure 119: Eb. Measure 120: F(add4)/Eb, F.



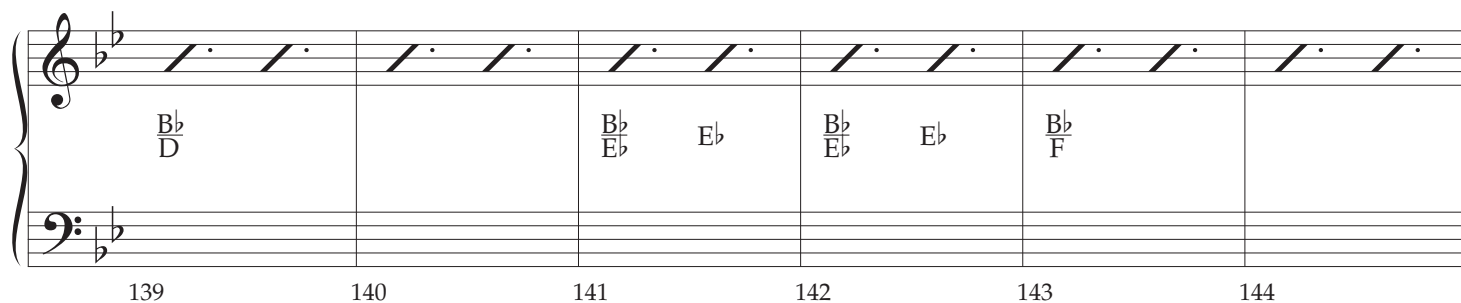
Measures 121-126. The right hand continues with eighth-note accompaniment. Measure 121: Gm. Measure 122: (empty). Measure 123: Dm. Measure 124: (empty). Measure 125: Cm. Measure 126: (empty).



Measures 127-132. Measure 127: Gm. Measure 128: Ebm2/Gb, Ebm/Gb. Measure 129: Bb/F. Measure 130: F/Eb. Measure 131: Bb/D. Measure 132: Eb.



Measures 133-138. Measure 133: Bb/F. Measure 134: F. Measure 135: Bb, Bb/D. Measure 136: Bb/F, Bb. Measure 137: F. Measure 138: F/Eb.



Measures 139-144. Measure 139: Bb/D. Measure 140: (empty). Measure 141: Bb/Eb, Eb. Measure 142: Bb/Eb, Eb. Measure 143: Bb/F. Measure 144: (empty).

Rhythm

O Holy Night! - Page 6 of 6

Piano only

EG ethereal colors

Measures 145-150. Treble clef, key signature of two flats. Measure 145: Treble clef has a half note F with a diamond-shaped fermata. Bass clef has a whole note F. Measure 146: Treble clef has a half note F with a diamond-shaped fermata. Bass clef has a whole note F. Measure 147: Treble clef has a half note Bb with a diamond-shaped fermata. Bass clef has a whole note Bb. Measure 148: Treble clef has a half note Bb with a diamond-shaped fermata. Bass clef has a whole note Bb. Measure 149: Treble clef has a half note Fm7 with a diamond-shaped fermata. Bass clef has a whole note Fm7. Measure 150: Treble clef has a half note Fm7 with a diamond-shaped fermata. Bass clef has a whole note Fm7.

Measures 151-156. Treble clef, key signature of two flats. Measure 151: Treble clef has a half note Bb with a diamond-shaped fermata. Bass clef has a whole note Bb. Measure 152: Treble clef has a half note Eb with a diamond-shaped fermata. Bass clef has a whole note Eb. Measure 153: Treble clef has a half note F with a diamond-shaped fermata. Bass clef has a whole note F. Measure 154: Treble clef has a half note Bb with a diamond-shaped fermata. Bass clef has a whole note Bb. Measure 155: Treble clef has a half note Eb with a diamond-shaped fermata. Bass clef has a whole note Eb. Measure 156: Treble clef has a half note Bb with a diamond-shaped fermata. Bass clef has a whole note Bb.

Measures 157-162. Treble clef, key signature of two flats. Measure 157: Treble clef has a half note Fm7 with a diamond-shaped fermata. Bass clef has a whole note Fm7. Measure 158: Treble clef has a half note Fm7 with a diamond-shaped fermata. Bass clef has a whole note Fm7. Measure 159: Treble clef has a half note Bb with a diamond-shaped fermata. Bass clef has a whole note Bb. Measure 160: Treble clef has a half note F with a diamond-shaped fermata. Bass clef has a whole note F. Measure 161: Treble clef has a half note Bb with a diamond-shaped fermata. Bass clef has a whole note Bb. Measure 162: Treble clef has a half note Eb with a diamond-shaped fermata. Bass clef has a whole note Eb.

a tempo

Measures 163-167. Treble clef, key signature of two flats. Measure 163: Treble clef has a half note Bb2 with a diamond-shaped fermata. Bass clef has a whole note Bb2. Measure 164: Treble clef has a half note Bb2 with a diamond-shaped fermata. Bass clef has a whole note Bb2. Measure 165: Treble clef has a half note Bb2 with a diamond-shaped fermata. Bass clef has a whole note Bb2. Measure 166: Treble clef has a half note Bb2 with a diamond-shaped fermata. Bass clef has a whole note Bb2. Measure 167: Treble clef has a half note Bb2 with a diamond-shaped fermata. Bass clef has a whole note Bb2.

Harp

O Holy Night!

Arranged by Travis Cottrell
Orchestrated by BRADLEY KNIGHT

Calmly ♩ = 162

The piano score for Harp is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Calmly' with a quarter note equal to 162 beats per minute. The score is divided into four systems, each containing two staves (treble and bass clef). The first system (measures 1-21) features a series of chords and arpeggios, with a dynamic marking of *p* (piano) at measure 3. The second system (measures 22-34) continues the harmonic progression, with a dynamic marking of *p* at measure 33. The third system (measures 35-39) includes a key signature change to one flat (B-flat) at measure 35, marked with an 'A#' (likely a typo for 'A' or 'B'). The fourth system (measures 40-55) concludes the piece with a final chord and a dynamic marking of *p* at measure 55. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

Harp

O Holy Night! - Page 2 of 3

56 57-73 74 75 76-84 85-99

mp

100 101 102-107 108 109 110-112

f

113 114 115 116 117 118-119

120 121 122-127 128 129

molto gliss *ff*

Harp

O Holy Night! - Page 3 of 3

Measures 130-135: Treble clef has a whole rest with a '6' above it. Bass clef has a whole rest with a '6' below it.

Measure 136: Treble clef has a whole rest. Bass clef has a half note followed by a dotted half note, with a '6' above the first note.

Measure 137: Treble clef has a half note followed by a dotted half note, with a '4' above the first note. Bass clef has a half note followed by a dotted half note, with a '4' below the first note.

Measures 138-141: Treble clef has a whole rest with a '4' above it. Bass clef has a whole rest with a '4' below it.

130-135 136 137 138-141

Measure 142: Treble clef has a whole rest. Bass clef has a half note followed by a dotted half note, with a '6' above the first note.

Measure 143: Treble clef has a half note followed by a dotted half note, with a '4' above the first note. Bass clef has a half note followed by a dotted half note, with a '4' below the first note.

Measures 144-146: Treble clef has a whole rest with a '3' above it. Bass clef has a whole rest with a '3' below it.

Measures 147-167: Treble clef has a whole rest with a '21' above it. Bass clef has a whole rest with a '21' below it.

142 143 144-146 147-167

Violin 1, 2

O Holy Night!

Arranged by Travis Cottrell
Orchestrated by BRADLEY KNIGHT

Calmly ♩ = 162

The musical score is written for Violin 1 and 2. It is in 6/8 time, with a tempo of 162 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into seven systems, each containing a single staff. The first five systems contain melodic lines with various ornaments and dynamics. The sixth system features a double bar line followed by sustained chords and dynamics *pp* and *mp*. The seventh system continues with sustained chords and a final melodic line marked *p*. Measure numbers 1 through 40 are indicated below the staff.

1 *p* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 *pp* 32 *mp* 33 34 35 36 37 38 39 *p* 40

Violin 1, 2

O Holy Night! - Page 2 of 4

41 42 43 44 45

46 47 *mp* 48 49 50

51 52 53 *p* 54 55 56

57 58-63 64 *mp* 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 *mf* 80 81 82

83 *f* 84 85-92 93 *pp*

Violin 1, 2

O Holy Night! - Page 3 of 4

94 95 96 97 98

99 100 9 101 *f* 102

103 104 105 106 107

108 109 110 111 112

113 114 115 116

117 118 119 120 9

121 *ff* 122 123 124 125

126 127 128 129 130

Violin 1, 2

O Holy Night! - Page 4 of 4

131 132 133 134 135

136 137 138 139

140 141 142 143

144 145 146 147-152 153

154 155 156 157 158 159

160 161 162 163 164 165

166 167

10

6

p

2nds

Add 1sts

a tempo

rit.

p

rit.

Viola

O Holy Night!

Arranged by Travis Cottrell
Orchestrated by BRADLEY KNIGHT

Calmly ♩ = 162

The musical score for the Viola part of 'O Holy Night!' is written in 3/8 time with a key signature of one flat (Bb). The tempo is marked 'Calmly' with a quarter note equal to 162 beats per minute. The score consists of 41 measures across seven staves. Measures 1-5 are in the first staff, 6-11 in the second, 12-17 in the third, 18-23 in the fourth, 24-29 in the fifth, 30-35 in the sixth, and 36-41 in the seventh. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *p* (piano) at measure 2, *pp* (pianissimo) at measure 31, *mp* (mezzo-piano) at measure 32, and *p* (piano) at measure 39. There are also crescendo and decrescendo hairpins. The score ends with a double bar line at measure 41.

Viola

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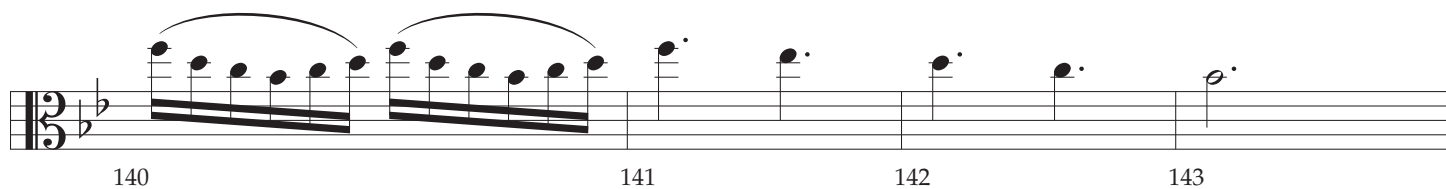
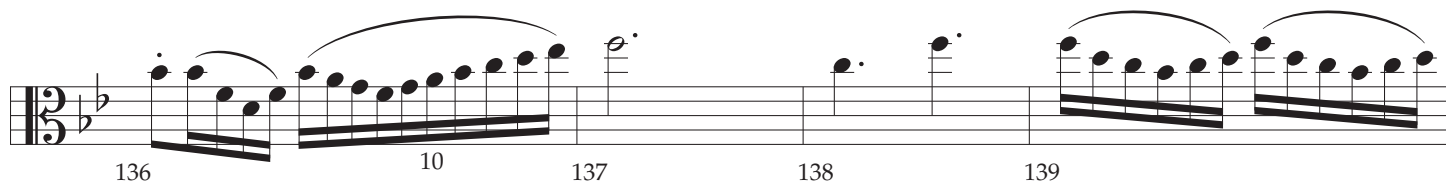
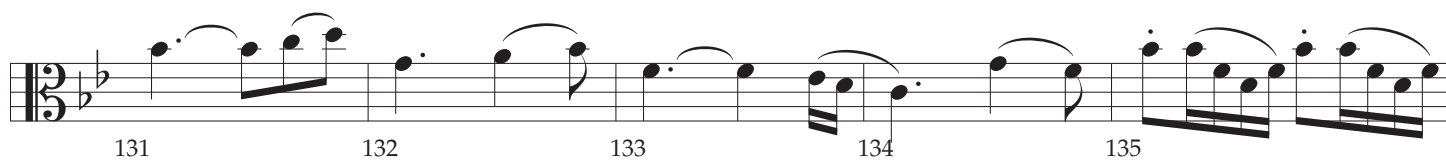
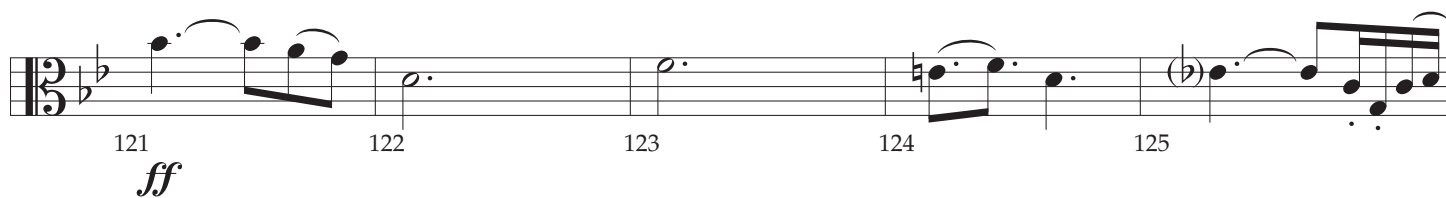
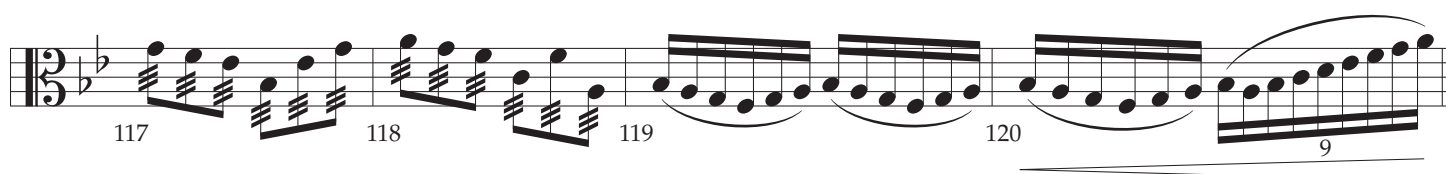
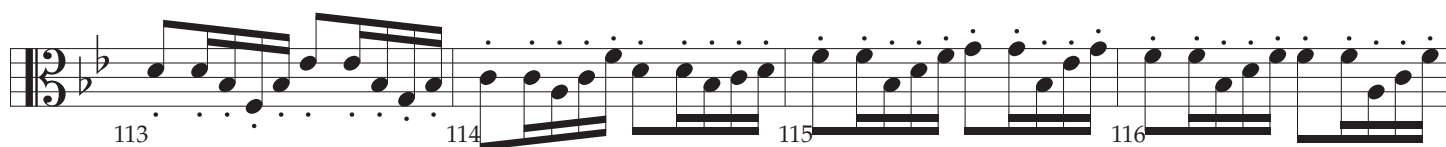
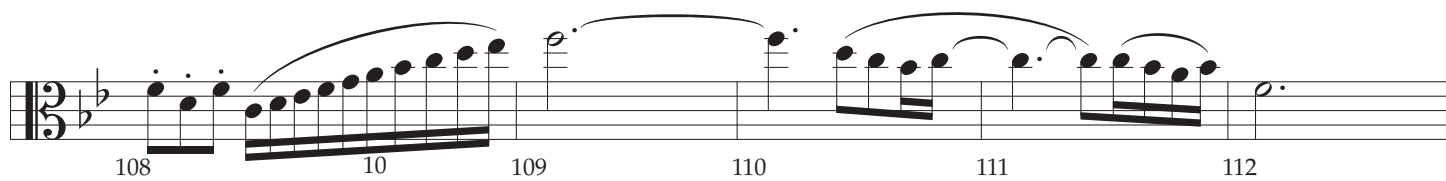
Musical score for Viola part of "O Holy Night!". The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *mp* (mezzo-piano). The score consists of 107 measures, organized into eight systems.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 42-47: A series of eighth notes, with a crescendo leading to *mp* at measure 47.
- Measures 48-53: A series of eighth notes, with a crescendo leading to *p* (piano) at measure 53.
- Measures 54-67: A series of eighth notes, with a crescendo leading to *mp* at measure 67. A repeat sign is present at measure 57.
- Measures 68-73: A series of eighth notes, with a crescendo leading to *mf* (mezzo-forte) at measure 79.
- Measures 74-79: A series of eighth notes, with a crescendo leading to *mf* at measure 79.
- Measures 80-83: A series of eighth notes, with a crescendo leading to *f* (forte) at measure 83.
- Measures 84-99: A series of eighth notes, with a crescendo leading to *mp* at measure 99. A repeat sign is present at measure 85.
- Measures 100-107: A series of eighth notes, with a crescendo leading to *f* at measure 101.

Viola

O Holy Night! - Page 3 of 4



Viola

O Holy Night! - Page 4 of 4

144 145 146 147-152 153 *p*

This staff contains measures 144 through 153. Measure 144 features a complex sixteenth-note passage. Measures 145 and 146 are half notes. Measures 147-152 are indicated by a thick black bar with the number '6' above it, representing a six-measure rest. Measure 153 is a half note marked with a piano (*p*) dynamic. A crescendo hairpin spans from measure 145 to the end of the staff.

154 155 156 157 158 159

This staff contains measures 154 through 159. Measures 154, 155, and 156 are half notes. Measures 157 and 158 are half notes. Measure 159 is a half note. A crescendo hairpin spans from measure 155 to measure 159.

a tempo
160 161 *rit.* 162 163 *p* 164 165

This staff contains measures 160 through 165. Measure 160 is a half note. Measure 161 is a half note marked with a *rit.* (ritardando) marking. Measures 162 and 163 are half notes. Measure 163 is marked with a piano (*p*) dynamic. Measures 164 and 165 are half notes. A crescendo hairpin spans from measure 161 to measure 163.

166 *rit.* 167

This staff contains measures 166 and 167. Measure 166 is a half note marked with a *rit.* (ritardando) marking. Measure 167 is a half note with a fermata above it. The staff ends with a double bar line.

Cello

O Holy Night!

Arranged by Travis Cottrell
Orchestrated by BRADLEY KNIGHT

Calmly ♩ = 162

The musical score is written for a cello in bass clef, 6/8 time, with a key signature of one flat (B-flat). It consists of 41 measures across seven staves. The tempo is marked 'Calmly' with a quarter note equal to 162 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *p* (piano) and crescendo/decrescendo hairpins. The first five measures (1-5) are marked with a *p* dynamic. Measures 6-11, 12-17, and 18-23 show a variety of rhythmic patterns and melodic lines. Measures 24-29 continue the melodic development. Measures 30-35 feature a series of chords and rests, with a *p* dynamic marking at measure 32. Measures 36-41 conclude the piece with a final melodic phrase and a *p* dynamic marking at measure 39.

Cello

O Holy Night! - Page 2 of 4

42 43 44 45 *mp* 46 47 *mp*

48 49 50 51 52 53 *p*

54 55 56 57 58-66 67 *mp*

68 69 70 71 72 73

74 75 76 77 78 79 *mf*

80 81 82 83 84 85-98

mp *f*

99 *mp* 100 101 *f* 102 103

104 105 106 107 108

Cello

O Holy Night! - Page 3 of 4

109 110 111 112 113

114 115 116 117

118 119 120 9 121 *ff*

122 123 124 125 126

127 128 129 130 131 132

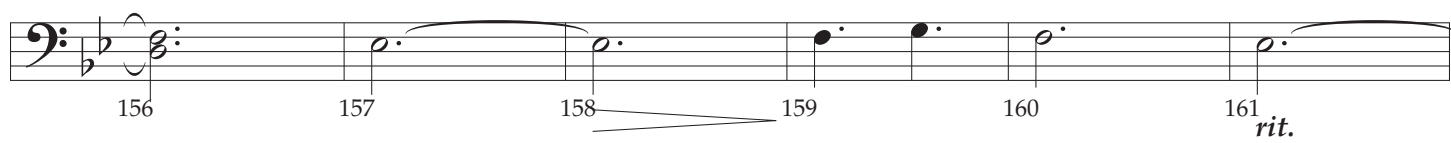
133 134 135 136 137 138

139 140 141 142 143 144

145 146 6 147-152 153 *p* 154 155

Cello

O Holy Night! - Page 4 of 4



String Bass

O Holy Night!

Arranged by Travis Cottrell
Orchestrated by BRADLEY KNIGHT

Calmly ♩ = 162

The musical score is written for String Bass in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Calmly' with a quarter note equal to 162 beats per minute. The score is divided into seven systems, each containing a single staff. The first system begins with a dynamic marking of *p* (piano) at measure 1. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. A repeat sign is used at the end of the first system. The second system continues the melody. The third system includes a dynamic marking of *p* at measure 12. The fourth system includes a dynamic marking of *p* at measure 18. The fifth system includes a dynamic marking of *p* at measure 24. The sixth system includes a dynamic marking of *p* at measure 30 and a dynamic marking of *mp* (mezzo-piano) at measure 39. The seventh system includes a dynamic marking of *mp* at measure 45 and a dynamic marking of *mp* at measure 47. The score concludes with a final measure at measure 48.

1 *p* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

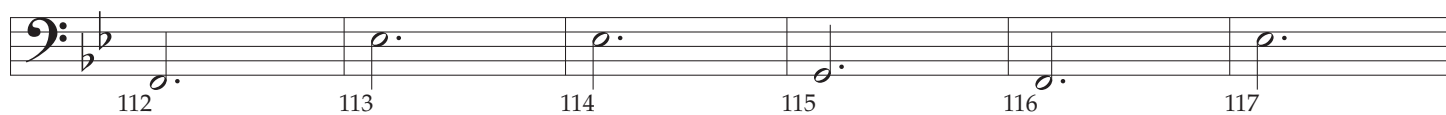
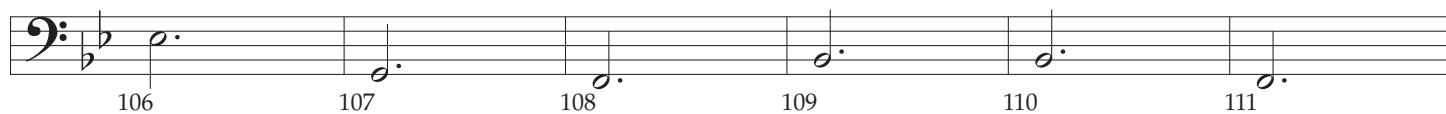
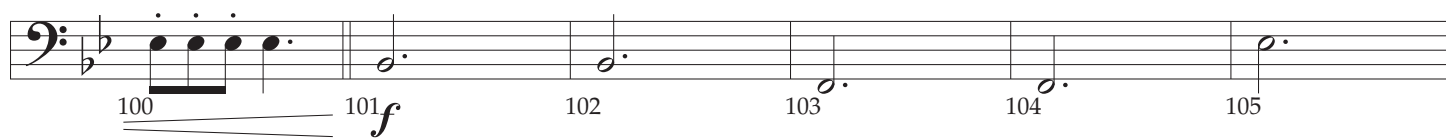
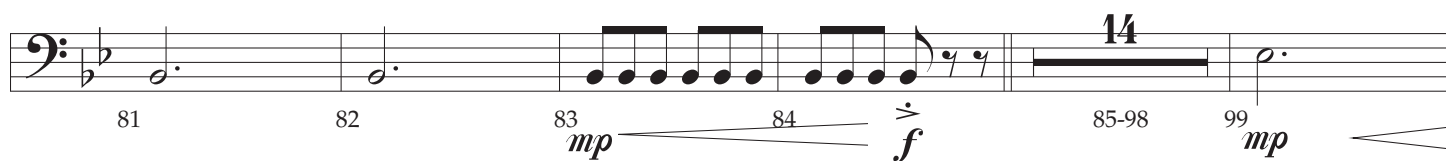
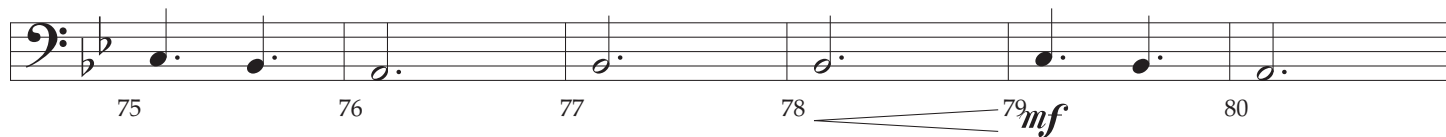
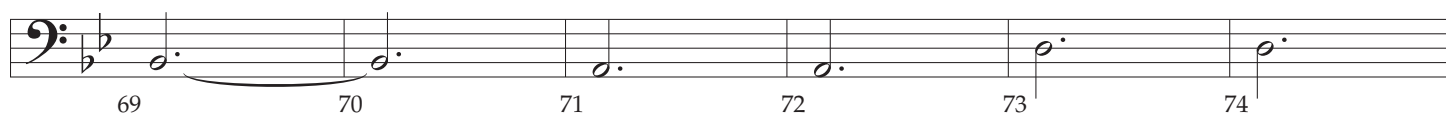
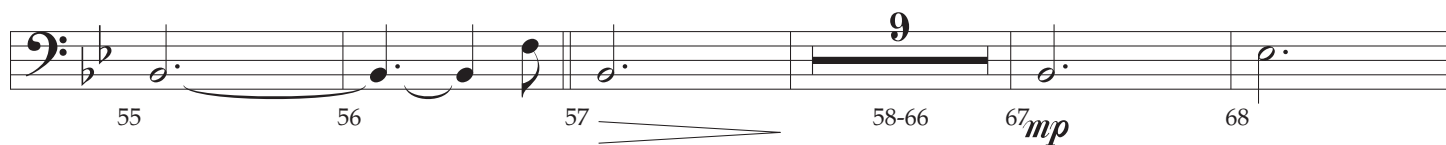
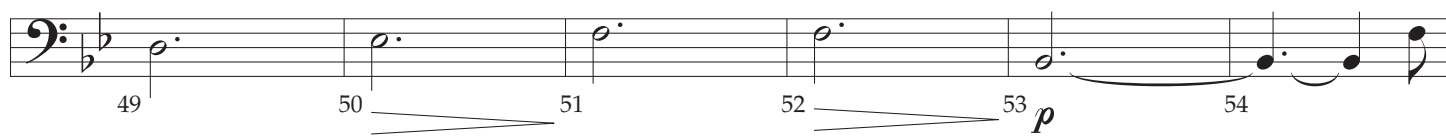
24 25 26 27 28 29

30 31-38 39 *p* 40 41 42

43 44 45 *mp* 46 47 *mp* 48

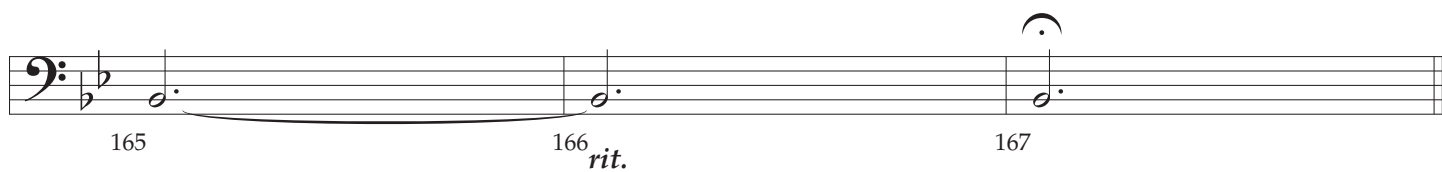
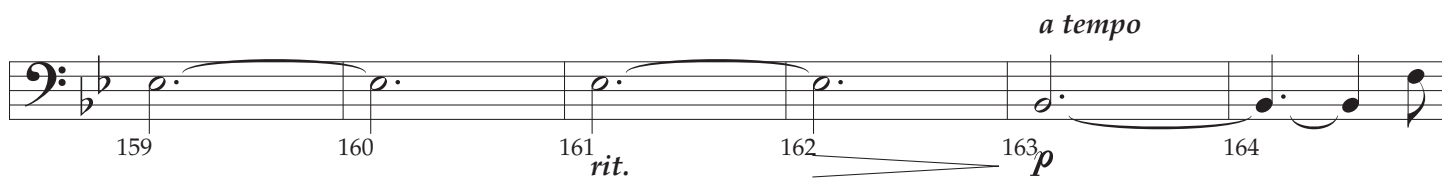
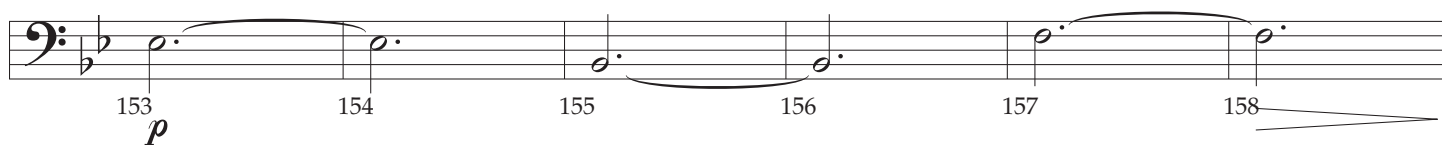
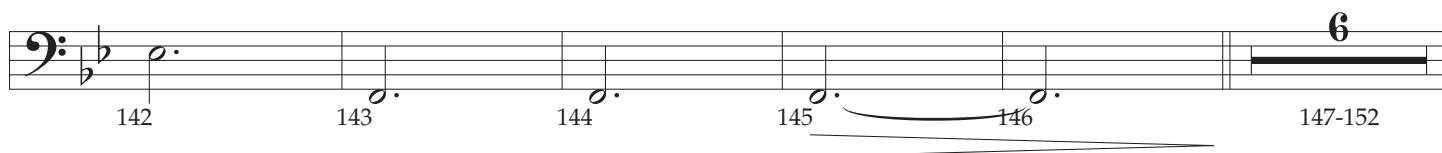
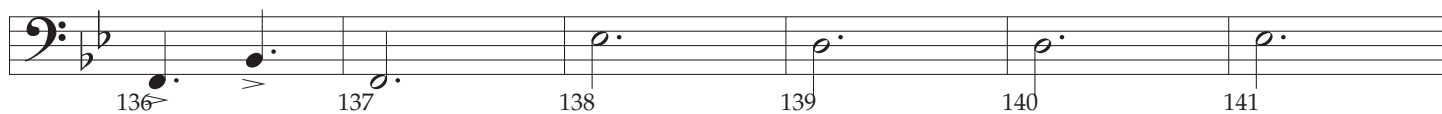
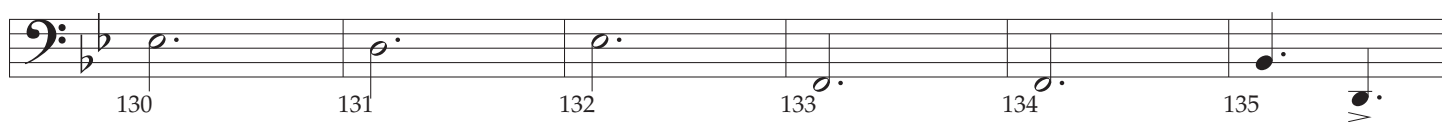
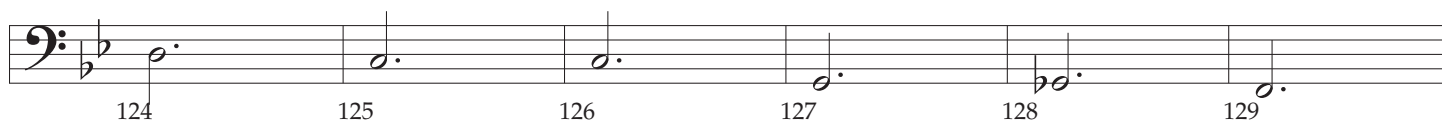
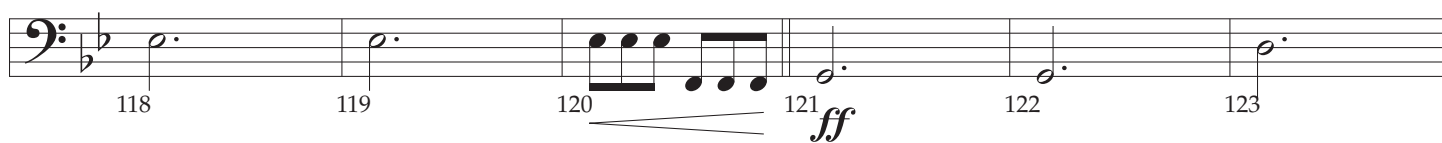
String Bass

O Holy Night! - Page 2 of 3



String Bass

O Holy Night! - Page 3 of 3



String Reduction

O Holy Night!

Arranged by Travis Cottrell
Orchestrated by BRADLEY KNIGHT

Calmly ♩ = 162

This musical score is a string reduction for the hymn 'O Holy Night!'. It is written for a piano and consists of 23 measures, organized into four systems of five measures each, with the final system containing three measures. The key signature is B-flat major (two flats), and the time signature is 6/8. The tempo is marked 'Calmly' with a metronome setting of 162. The score begins with a piano (*p*) dynamic. The first system (measures 1-5) features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand. The second system (measures 6-11) continues this pattern, with the right hand playing chords and the left hand moving in a descending scale. The third system (measures 12-17) shows the right hand playing a more active eighth-note pattern while the left hand provides harmonic support. The fourth system (measures 18-23) concludes the piece with a final chord in the right hand and a sustained note in the left hand. Measure numbers 1 through 23 are printed below the staff lines.

String Reduction

O Holy Night! - Page 2 of 7

Measures 24-29 of the String Reduction. The music is in B-flat major (two flats). Measures 24-25 show a piano introduction with chords in the right hand and single notes in the left. Measures 26-29 feature a more active melody in the right hand with eighth-note patterns, while the left hand provides a steady bass line with half notes and chords.

Measures 30-35 of the String Reduction. Measure 30 begins with a piano introduction. Measures 31-35 show a dynamic progression from *pp* (pianissimo) to *mp* (mezzo-piano). The right hand features sustained chords with crescendos and decrescendos, while the left hand plays a simple harmonic accompaniment with quarter and half notes.

Measures 36-41 of the String Reduction. Measures 36-38 continue the harmonic texture. Measure 39 introduces a *p* (piano) dynamic marking. Measures 40-41 show a more active melody in the right hand, with the left hand providing a steady bass line. A crescendo is marked in measure 41.

Measures 42-46 of the String Reduction. Measures 42-44 show a piano introduction. Measures 45-46 feature a more active melody in the right hand, with the left hand providing a steady bass line. A crescendo is marked in measure 46. A fermata is placed over the final measure (46), which is marked with a '9' indicating a repeat or a specific performance instruction.

String Reduction

O Holy Night! - Page 3 of 7

Measures 47-52. Treble clef, key signature of two flats. Measure 47 has a *mp* dynamic. Measures 48-49 have dotted half notes in the treble and chords in the bass. Measure 50 has a crescendo hairpin. Measure 51 has a decrescendo hairpin. Measure 52 has a dotted half note in the treble and a half note in the bass.

Measures 53-63. Treble clef, key signature of two flats. Measure 53 has a *p* dynamic. Measures 53-56 have eighth-note patterns in the treble and eighth-note patterns in the bass. Measure 57 has a decrescendo hairpin. Measures 58-63 are marked with a '6' and a horizontal line, indicating a six-measure rest.

Measures 64-69. Treble clef, key signature of two flats. Measure 64 has a *mp* dynamic. Measures 64-65 have eighth-note patterns in the treble and rests in the bass. Measure 66 has a decrescendo hairpin. Measure 67 has a decrescendo hairpin. Measures 68-69 have chords in the treble and chords in the bass.

Measures 70-74. Treble clef, key signature of two flats. Measure 70 has a half note in the treble and a half note in the bass. Measure 71 has a half note in the treble and a half note in the bass. Measure 72 has a half note in the treble and a half note in the bass. Measure 73 has a half note in the treble and a half note in the bass. Measure 74 has a half note in the treble and a half note in the bass.

String Reduction

O Holy Night! - Page 4 of 7

Musical score for measures 75-80. The key signature has two flats (B-flat and E-flat). The score is written for a grand staff (treble and bass clefs). Measure 75 has a whole note chord in the treble and a half note chord in the bass. Measure 76 has a whole note chord in the treble and a half note chord in the bass. Measure 77 has a whole note chord in the treble and a half note chord in the bass. Measure 78 has a whole note chord in the treble and a half note chord in the bass. Measure 79 has a whole note chord in the treble and a half note chord in the bass, with a *mf* dynamic marking. Measure 80 has a whole note chord in the treble and a half note chord in the bass.

Musical score for measures 81-84. The key signature has two flats (B-flat and E-flat). The score is written for a grand staff (treble and bass clefs). Measure 81 has a whole note chord in the treble and a half note chord in the bass. Measure 82 has a whole note chord in the treble and a half note chord in the bass. Measure 83 has a whole note chord in the treble and a half note chord in the bass, with a *f* dynamic marking. Measure 84 has a whole note chord in the treble and a half note chord in the bass, with a *mp* dynamic marking. A crescendo line connects the *mp* marking to a *f* marking at the end of the system.

Musical score for measures 85-97. The key signature has two flats (B-flat and E-flat). The score is written for a grand staff (treble and bass clefs). Measures 85-92 are marked with an '8' and a whole note chord in the treble and a half note chord in the bass. Measure 93 has a whole note chord in the treble and a half note chord in the bass, with a *pp* dynamic marking. Measure 94 has a whole note chord in the treble and a half note chord in the bass. Measure 95 has a whole note chord in the treble and a half note chord in the bass. Measure 96 has a whole note chord in the treble and a half note chord in the bass. Measure 97 has a whole note chord in the treble and a half note chord in the bass.

Musical score for measures 98-101. The key signature has two flats (B-flat and E-flat). The score is written for a grand staff (treble and bass clefs). Measure 98 has a whole note chord in the treble and a half note chord in the bass. Measure 99 has a whole note chord in the treble and a half note chord in the bass, with a *mp* dynamic marking. Measure 100 has a whole note chord in the treble and a half note chord in the bass, with a *f* dynamic marking. Measure 101 has a whole note chord in the treble and a half note chord in the bass, with a *f* dynamic marking.

String Reduction

O Holy Night! - Page 5 of 7

Measures 102-107 of the String Reduction for "O Holy Night!". The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 102 features a half note in the treble and a half note in the bass. Measures 103-104 show a half note in the treble and a half note in the bass. Measures 105-107 feature a half note in the treble and a half note in the bass, with a fermata over the final measure.

Measures 108-112 of the String Reduction for "O Holy Night!". The score is written for a grand staff. Measure 108 features a half note in the treble and a half note in the bass. Measures 109-112 show a half note in the treble and a half note in the bass, with a fermata over the final measure.

Measures 113-116 of the String Reduction for "O Holy Night!". The score is written for a grand staff. Measures 113-116 show a half note in the treble and a half note in the bass, with a fermata over the final measure.

Measures 117-120 of the String Reduction for "O Holy Night!". The score is written for a grand staff. Measures 117-120 show a half note in the treble and a half note in the bass, with a fermata over the final measure.

String Reduction

O Holy Night! - Page 6 of 7

Measures 121-126. The score is in B-flat major (two flats). Measure 121 features a forte (*ff*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a descending eighth-note scale. Measures 122-123 show the right hand playing sustained chords and the left hand playing single notes. Measures 124-125 show the right hand playing chords with a key signature change to one flat (B-flat major). Measure 126 shows the right hand playing a descending eighth-note scale and the left hand playing a single note.

121 122 123 124 125 126

Measures 127-132. The score continues in B-flat major. Measures 127-128 show the right hand playing chords and the left hand playing sustained chords. Measures 129-130 show the right hand playing a descending eighth-note scale and the left hand playing sustained chords. Measures 131-132 show the right hand playing a descending eighth-note scale and the left hand playing sustained chords.

127 128 129 130 131 132

Measures 133-136. The score continues in B-flat major. Measures 133-134 show the right hand playing a descending eighth-note scale and the left hand playing sustained chords. Measures 135-136 show the right hand playing a descending eighth-note scale and the left hand playing single notes. A fermata is placed over measure 136.

133 134 135 136

Measures 137-140. The score continues in B-flat major. Measures 137-138 show the right hand playing a descending eighth-note scale and the left hand playing a descending eighth-note scale. Measures 139-140 show the right hand playing a descending eighth-note scale and the left hand playing sustained chords.

137 138 139 140

String Reduction

O Holy Night! - Page 7 of 7

Measures 141-145. The score is in G major (one sharp) and 4/4 time. Measures 141-143 feature a simple harmonic accompaniment with dotted rhythms. Measure 144 contains a more complex, rapid sixteenth-note passage in the right hand. Measure 145 shows the strings holding a sustained chord.

Measures 146-156. Measure 146 begins with a crescendo. Measures 147-152 are marked with a '6' and a repeat sign, indicating a six-measure rest. Measure 153 starts with a piano (*p*) dynamic. Measures 154-156 continue with sustained chords and some melodic movement in the right hand.

Measures 157-162. Measures 157-158 feature a crescendo. Measures 159-160 continue with sustained chords. Measure 161 is marked with a *rit.* (ritardando) and features a decrescendo. Measure 162 concludes the section with sustained chords.

Measures 163-167. Measure 163 is marked *a tempo* and *p* (piano). Measures 164-166 feature a complex, rapid sixteenth-note passage in the right hand. Measure 167 concludes the section with a sustained chord. A *rit.* (ritardando) marking is present above measure 166.

Chord Chart

Key: B $\flat$
Time Signature: 6/8
Tempo: 162 bpm

O Holy Night!

with Gratitude

Words by PLACIDE CAPPEAU
Translated by JOHN S. DWIGHT
Music by ADOLPHE ADAM
Arranged by Travis Cottrell
Orchestrated by Bradley Knight

INTRO: | B $\flat$ 2 / / / / / | / / / / / | / / / / / | / / / / / ||

VERSE 1: O holy night! the stars are brightly shin - ing; it is the night of our dear Savior's birth.
B $\flat$ E $\flat$ 2 B $\flat$ 2 B $\flat$ 2 F B $\flat$ 2
Long lay the world in sin and error pining, till He appeared and the soul felt its worth.
Cm Cm/B $\flat$ F/A B $\flat$ 2
A thrill of hope— the weary world rejoices,
Cm Cm/B $\flat$ F/A B $\flat$ 2
For yon - der breaks a new and glorious morn!

CHORUS: Gm Dm Cm Gm/B $\flat$ E $\flat$ m/G $\flat$
Fall on your knees! O hear the angel voic - es!
B $\flat$ /F F/E $\flat$ B $\flat$ /D E $\flat$ B $\flat$ /F F B $\flat$ B $\flat$ /D B $\flat$ F
O night divine, O night when Christ was born!
B $\flat$ F F/E $\flat$ B $\flat$ /D B $\flat$ /E $\flat$ E $\flat$ B $\flat$ /F F (B $\flat$ 2)
O night, O ho - ly night, O night divine!

TURN: | B $\flat$ 2 / / / / / | / / / / / | / / / / / | / / / / / ||

VERSE 2: B $\flat$ E $\flat$ B $\flat$ B $\flat$ F B $\flat$
Truly He taught us to love one ano - th - er; His law is love and His gospel is peace.
B $\flat$ E $\flat$ B $\flat$
Chains shall He break, for the slave is our broth - er,
Dm/A A7 Dm
And in His name all oppression shall cease.
Cm Cm/B $\flat$ F/A B $\flat$
Sweet hymns of joy in grateful chorus raise we;
Cm Cm/B $\flat$ F/A B $\flat$ B $\flat$ B $\flat$ sus B $\flat$ (hit) N.C.
Let all with - in us praise His holy name!

GRATITUDE (Benjamin Hastings, Brandon Lake, Dante Bowe)

VERSE 1: B $\flat$ Gm
All my words fall short. I've got nothing new.
B $\flat$ /F F(add4) E $\flat$
How could I express all my gratitude?

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Chord Chart

B $\flat$ **Gm**
VERSE 2: I could sing these songs as I often do,
B $\flat$ /F **F** **E $\flat$** **E $\flat$ 2**
But ev'ry song must end, and You never do.

CHORUS: So I throw up my hands and praise You again and again,
 'Cause all that I have is a Hal - le - lu - jah! Hal - le - lu - jah!
 And I know it's not much, but I've nothing else fit for a King
 Except for a heart singing, "Hal - le - lu - jah! Hal - le - lu - jah!"
 Hallelujah!

CHORUS:

Gm	Dm	Cm	Gm/B$\flat$	E$\flat$m2/G$\flat$	E$\flat$m/G$\flat$
Fall	on your knees!	O hear	the angel voice!		
B$\flat$/F	F/E$\flat$ B$\flat$/D	E$\flat$ B$\flat$/F F	B$\flat$ B$\flat$/D	B$\flat$F	
O night	divine,	O night	when Christ was born!		
B$\flat$ F	F/E$\flat$ B$\flat$/D	B$\flat$/D B$\flat$/E$\flat$ E$\flat$	B$\flat$/E$\flat$		
O night,	divine!				
E$\flat$ B$\flat$/F	B$\flat$/F F	(B$\flat$)			
O night,		O night	divine!		

ENDING:

B$\flat$	B$\flat$	Fm7	Fm7	
B$\flat$/E$\flat$	E$\flat$	F/E$\flat$	B$\flat$/E$\flat$	E$\flat$m (B$\flat$)
Hal	- le	- lu	- jah.	Hal-le-lu - jah.
B$\flat$	B$\flat$	Fm7	Fm7	
B$\flat$/E$\flat$	E$\flat$	F/E$\flat$	B$\flat$/E$\flat$	E$\flat$m (B$\flat$2)
Hal	- le	- lu	- jah.	Hal-le-lu - jah.
B$\flat$2	B$\flat$2	B$\flat$2	B$\flat$2	B$\flat$2

Chord Chart (Alt. Key)

Key: G CAPO 3 Orig. Key: B $\flat$

Time Signature: 6/8

Tempo: 162 bpm

O Holy Night!

with Gratitude

Words by PLACIDE CAPPEAU

Translated by JOHN S. DWIGHT

Music by ADOLPHE ADAM

Arranged by Travis Cottrell

Orchestrated by Bradley Knight

CAPO 3

INTRO: | **G2** / / / / / | / / / / / | / / / / / | / / / / / ||

VERSE 1: **G** **C2** **G2** **G2** **D** **G2**
O holy night! the stars are brightly shin - ing; it is the night of our dear Savior's birth.
G **C2** **G2** **Bm/F#** **F#7** **Bm**
Long lay the world in sin and error pining, till He appeared and the soul felt its worth.
Am **Am/G** **D/F#** **G2**
A thrill of hope— the weary world rejoices,
Am **Am/G** **D/F#** **G2**
For yon - der breaks a new and glorious morn!

CHORUS: **Em** **Bm** **Am** **Em/G** **Cm/E $\flat$**
Fall on your knees! O hear the angel voic - es!
G/D **D/C** **G/B** **C** **G/D** **D** **G** **G/B** **GD**
O night divine, O night when Christ was born!
G D **D/C** **G/B** **G/C** **C** **G/D** **D** **(G2)**
O night, O ho - ly night, O night divine!

TURN: | **G2** / / / / / | / / / / / | / / / / / | / / / / / ||

VERSE 2: **G** **C** **G** **G** **D** **G**
Truly He taught us to love one anoth - er; His law is love and His gospel is peace.
G **C** **G**
Chains shall He break, for the slave is our broth - er,
Bm/F# **F#7** **Bm**
And in His name all oppression shall cease.
Am **Am/G** **D/F#** **G**
Sweet hymns of joy in grateful chorus raise we;
Am **Am/G** **D/F#** **G** **G** **Gsus** **G** **(hit) N.C.**
Let all with - in us praise His holy name!

GRATITUDE (Benjamin Hastings, Brandon Lake, Dante Bowe)

VERSE 1: **G** **Em**
All my words fall short. I've got nothing new.
G/D **D(add4)** **C**
How could I express all my gratitude?

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Chord Chart (Alt. Key)

G **Em**

VERSE 2: I could sing these songs as I often do,

G/D **D** **C** **C2**

But ev'ry song must end, and You never do.

CHORUS: So I throw up my hands and praise You again and again,
D **G/C Am/C D/C GC Em Am/E G/D D**
 'Cause all that I have is a Hal - le - lu - jah! Hal - le - lu - jah!
G2 **D**
 And I know it's not much, but I've nothing else fit for a King
D **G/C Am/C D/C GC Em Am/E G/D D (C)**
 Except for a heart singing, "Hal - le - lu - jah! Hal - le - lu - jah!"
C D(add4)/C C D(add4)/C D
 Hallelujah!

CHORUS:

Em	Bm	Am	Em/G	Cm2/Eb	Cm/Eb
Fall	on your knees!	O hear	the angel voice!		
G/D	D/C	G/B	C	G/D	D
O night	divine,	O night	when Christ was born!		
G D	D/C	G/B	G/B	G/C	C G/C
O night,	divine!				
C G/D	G/D	D	(G)		
O night,		O night	divine!		

ENDING:

G	G	Dm7	Dm7	
G/C	C	D/C	G/C	Cm (G)
Hal	- le	- lu	- jah.	Hal-le-lu - jah.
G	G	Dm7	Dm7	
G/C	C	D/C	G/C	Cm (G2)
Hal	- le	- lu	- jah.	Hal-le-lu - jah.
G2	G2	G2	G2	G2